

WOMEN'S STUDIES

Minimum courses required: 9, to include at least three at the 300-level or higher.

Students are encouraged to pursue a concentration within the major; possible concentrations include: social science, humanities, arts, or a particular social theme or issue as well as internships, independent study and service learning opportunities that complement their coursework.

Course requirement	Semester Taken
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| 1. | WMST 101: Introduction to Women's Studies | _____ |
| 2. | WMST 312: Feminist Theory | _____ |
| 3. | WMST 401: Senior Seminar: Topics in Feminist Studies | _____ |

TWO of the following courses:

ECON 241: Women in the US Economy	HIST 234: U.S. Women since 1890
HIST 232: Women in North America to 1790	SOC 260: Gender Inequality
HIST 233: U.S. Women, 1790-1890	SOC 320: Race, Gender and Poverty

Other courses may qualify with permission of the advisor.

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| 4. | _____ | _____ |
| 5. | _____ | _____ |

TWO of the following courses:

ANTH 255: Women in Africa	GER 267: Lulu, Lola and Leni: Women of German Cinema
ANTH 260: Women and Development	HISP 370: Studies on Hispanic Women Writers
ANTH 350: Gender and Social Organization	HIST 225: Women in East Asia: Japan and Korea
ARTH 225: Status, Gender, & Identity in Japanese Visual Culture	HIST 227: Women in East Asia: China
ARTH 311: Anatomies (1400-1600): Sexual, Forbidden, and Monstrous	ITAS 235: Italian Women Writers in Translation
CLAS 266: Women, Power and Paganism	RUSS 284: Women in Russian Culture
ECON 233: Sweatshops in the World Economy	SOC 310: Beyond Global Feminism
FR 331: Other Voices, Other Stories	

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TWO courses from:

Anthropology:

ANTH 255: Women in Africa*
 ANTH 260: Women and Development*
 ANTH 350: Gender and Social Organization*

Art History:

ARTH 225: Status, Gender, & Identity in Japanese Visual Culture*
 ARTH 311: Anatomies (1400-1600): Sexual, Forbidden, and Monstrous*
 ARTH 336: Sex and Death in Early Modern Venice

Classics:

CLAS 266: Women, Power and Paganism*

Economics:

ECON 233: Sweatshops in the World Economy*
 ECON 241: Women in the US Economy*

English:

ENG 236: Sex, Work, and the Victorians
 ENG 240: Gender, Genre, and Poetry
 ENG 247: African-American Women's Literature
 ENG 272: Romancing the Novel
 ENG 348: Sexual Politics in Film Noir
 ENG 377: Feminist Criticism

French:

FR 331: Other Voices, Other Stories*

Hispanic Studies:

HISP 370: Studies on Hispanic Women Writers*

History:

HIST 225: Women in East Asia: Japan and Korea*
 HIST 227: Women in East Asia: China*
 HIST 232: Women in North America to 1790*
 HIST 233: U.S. Women, 1790-1890*

Italian Studies:

ITAS 235: Italian Women Writers in Translation*

Philosophy:

PHIL 255: Feminism, Philosophy and the Law

Political Science:

POLS 025: Legal Issues: The Law of Sexuality & Gender

Psychology:

PSY 261: Psychobiology of Sex and Gender
 PSY 235: Human Sexuality
 PSY 290: Psychology of Women

Religion:

REL 142: Religion and Sexuality

Russian Studies:

RUSS 284: Women in Russian Culture*

Sociology:

SOC 260: Gender Inequality*
 SOC 310: Beyond Global Feminism*
 SOC 311: Violence against Women
 SOC 320: Race, Gender and Poverty*
 SOC 392: Feminism Research

Women Studies:

WMST 315: Black Feminist Theory
 WMST 399: Independent Study

HIST 234: U.S. Women since 1890*
 HIST 340: Gender & Work in the 19th-Century U.S.
 HIST 341: Sex and Culture in the 19th-Century U.S.

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| 8. | _____ | _____ |
| 9. | _____ | _____ |

* If not used above