

ENGLISH  
Poetry Concentration

Minimum courses required: 11

Students who plan their junior year away should complete at least three courses toward their English major before leaving Wheaton.

Students who want to count a course that is not specifically listed for a concentration in the catalog should petition the English department for approval.

Please note that all 300- and 400-level English requirements must be taken at Wheaton.

| <u>Course requirement</u>                              | <u>Semester Taken</u>                  |
|--|--|
| 1.      ENG 290: Approaches to Literature and Cultures | _____                                  |
| TWO pre-1800 courses:                                  |  |
| 2.      _____  | _____                                  |
| 3.      _____  | _____                                  |
| TWO 300-level courses:                                 |  |
| 4.      _____  | _____                                  |
| 5.      _____  | _____                                  |
| FIVE poetry courses, such as:                          |  |
| ENG 208: Anglo-Saxon Literature                        | ENG 313: Early Modern English Poetry   |
| ENG 232: Romantic Reveries and Revolutionary Visions   | ENG 326: Eighteenth-Century Poetry     |
| ENG 240: Gender, Genre, and Poetry                     | ENG 341: Public Poetry, Private Poetry |
| ENG 260: American Voices in Lyric Combat               | ENG 383: Advanced Poetry Workshop      |
| ENG 283: Poetry Writing: Form and Craft                |  |
| 6.      _____  | _____                                  |
| 7.      _____  | _____                                  |
| 8.      _____  | _____                                  |
| 9.      _____  | _____                                  |
| 10.     _____  | _____                                  |
| 11.     ENG 401: Senior Seminar                        | _____                                  |