

## ART- HISTORY

Minimum courses required: 12 (3 must be at 300-level or above)

Students may elect up to 16 credits in art. One course in European history prior to 1800 is highly recommended

Students who plan to do graduate work in art history are strongly advised to develop a reading knowledge of German and French. Italian may sometimes be substituted.

<u>Course requirement</u>	<u>Semester taken</u>
1. ARTH 101/201: Great Works I or ARTH 111: Arts of the Western Tradition or ARTH 298: Arts of the Western Tradition (Enhanced) or ARTH 198: Arts of Africa, Asia and the Americas	_____
2. ARTH 102/202: Great Works II or ARTH 111: Arts of the Western Tradition or ARTH 298: Arts of the Western Tradition (Enhanced) or ARTH 198: Arts of Africa, Asia and the Americas	_____
<b>ONE</b> of the following courses: ARTS 111: Two-Dimensional Design ARTS 112: Three-Dimensional Design	ARTS 116: Drawing I
3. _____	_____
<b>ONE</b> additional 100- or 200-level course in studio art, to be taken before the senior year:	
4. _____	_____
<b>ONE</b> course from the <b>Ancient Art</b> category: ARTH 105: Art in East Asia I ARTH 255: Pre-Columbian Art and Architecture ARTH 273: Greek Art and Architecture	ARTH 274: Visualizing Power in Ancient Rome ARTH 288: Buddhist Art and Architecture
5. _____	_____
<b>ONE</b> course from the <b>Medieval Art</b> Category: ARTH 106: Art in East Asia II ARTH 231: Italian Medieval Art and Culture ARTH 288: Buddhist Art and Architecture	ARTH 352: Early Medieval Art and Culture ARTH 353: Castles, Cathedrals, and Monasteries
6. _____	_____
<b>ONE</b> course from the <b>Early Modern Art</b> (1400-1700) category: ARTH 106: Art in East Asia II ARTH 218: Print Cultures in Early Modern Japan ARTH 232: Art & Architecture, 14 <sup>th</sup> - 15 <sup>th</sup> Centuries in Italy	ARTH 241: Northern Renaissance Painting, 1400-1550 ARTH 270: The Art of the Print ARTH 332: Art & Architecture of the 16 <sup>th</sup> Century in Italy
7. _____	_____
<b>ONE</b> course from the <b>Modern Art</b> (1700-1900) category: ARTH 218: Print Cultures in Early Modern Japan ARTH 260: American Art & Architecture: Colonial to 1865 ARTH 270: The Art of the Print	ARTH 275: Neoclassicism, Romanticism, Realism ARTH 276: Impressionism and Post-Impressionism ARTH 333: Architecture and Identity in Modern Japan
8. _____	_____
<b>ONE</b> course from the <b>Contemporary Art</b> (1900-present) category: ARTH 263: African American Art ARTH 312: Contemporary African Arts ARTH 314: Modern Architecture ARTH 317: Cubism, Expressionism, and Surrealism	ARTH 318: Art Since 1945 ARTH 333: Architecture and Identity in Modern Japan ARTH 360: American Art and Architecture: 1865-1945
9. _____	_____
<b>TWO</b> courses from the <b>non-Western Art</b> category: ARTH 105: Art in East Asia I ARTH 106: Art in East Asia II ARTH 212: African Visual Cultures ARTH 218: Print Cultures in Early Modern Japan ARTH 221: Arts of India ARTH 223: Islamic Art	ARTH 224: Chinese Art and Culture ARTH 225: Status, Gender & Identity in Japanese Visual Culture ARTH 255: Pre-Columbian Art and Architecture ARTH 256: Native North American Arts and Culture ARTH 312: Contemporary African Arts ARTH 333: Architecture & Identity in Modern Japan
10. _____	_____
11. _____	_____
12. ARTH 401: Seminar	_____