

AFRICAN, AFRICAN AMERICAN, DIASPORA STUDIES

Minimum courses required: **10**

Please note that required courses include **AFDS 103**, Introduction to African, African American, Diaspora Studies; **two courses** that focus on the continent of Africa (*); a minimum of one course **in each of the five areas**; **three 300-level courses**, one of which may be a capstone course or project; and a **capstone project**.

Three-hundred-level courses may overlap with courses that focus on the continent of Africa or that satisfy one or more of the area requirements.

<u>Course requirements</u>	<u>Semester Taken</u>
1. AFDS 103: Introduction to African, African American, Diaspora Studies	_____
TWO courses that focus on the continent of Africa, selected from among those area courses marked with *:	
2. * _____	_____
3. * _____	_____
FIVE courses from each of the five areas (A-E), to include 300-level courses:	
4. Area A _____	_____
5. Area B _____	_____
6. Area C _____	_____
7. Area D _____	_____
8. Area E _____	_____

Area A

Art History and Music

ARTH 212: African Visual Cultures
 ARTH 263: African American Art
 ARTH 312: Contemporary African Arts
 *MUSC 212: World Music: Africa and the Americas
 MUSC 272: African American Originals I: Spirituals,
 Blues and All That Jazz
 MUSC 273: African American Originals II: Rhythm and
 Blues, Rock and Contemporary Jazz

Area B

Anthropology, Psychology, Sociology

*ANTH 225: Peoples and Cultures of Africa
 *ANTH 255: Women in Africa
 PSY 251: Multicultural Psychology
 SOC 230: Race and Ethnicity
 WMST 315: Black Feminist Theory

Area C

Economics and Political Science

ECON 222: Economics of Race and Racism
 ECON 252: Urban Economics
 ECON 305: International Finance
 ECON 306: International Trade
 POLS 201: Contemporary Urban Politics
 *POLS 203: African Politics
 POLS 271: African American Politics
 POLS 327: Black Political Thought

ONE course from any area:

9. _____

10. **Capstone**

Area D

Literature, Film, Language

CLAS 130: Egypt in the Greco-Roman World
 ENG 209: African American Literature and Culture
 ENG 235: Empire, Race and the Victorians
 ENG 244: Contemporary Caribbean Literature in English
 *ENG 245: African Literature
 ENG 257: Race and Racism in U.S. Cinema
 ENG 347: Contemporary African American Fiction
 FR 235: Introduction to Modern French Literature
 FR 331: Other Voices, Other Stories: Great Works by Women
 from France and the Francophone World

Area E

History

*HIST 143: Africans on Africa: A Survey
 HIST 201: American Colonial History
 HIST 209: African American History to 1877
 HIST 210: African American History: 1877 to the Present
 HIST 213: The History of the Civil Rights Movement
 HIST 337: Power and Protest in the United States
 HIST 339: Slavery in the Americas