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## Indexes for Finding Scholarly Periodical Articles on Greek Art

>> Use *Wallace Library Electronic Resources* page:  
<http://www.wheatoncollege.edu/Library/Resources/Electronic>  
Go to *A-Z list* if no link on top level

### Wilson Art Indexes [in reverse chronological order]

*Wilson Art Abstracts* via OVID, 1983-current

Continues *Art Index Retrospective* (see below)

Indexes materials relevant to art and architecture, including journal articles in periodicals, yearbooks, museum bulletins, and reproductions of works of art that appear in indexed journals.

#### TIPS:

- Truncation: \$ [example: architect\$ finds architect, architects, architecture, architectural, etc.)
- Booleans: and, or, not  
(You can refer to your sets by their set numbers and combine with these Booleans)
- Use "Limit" screen to find reproductions, limit date, language, etc.
- Use the *Library Catalog Holdings* link for an individual item to see if Wheaton holds the journal/issue.
- To order an item via Interlibrary Loan, mark desired item(s), click on *Citation Manager*, choose *Complete Record*, and click *Order*. Complete the form.

*Art Index Retrospective* via WilsonWeb, 1929-1984

Indexes materials relevant to art and architecture, including journal articles in 200+ American and international periodicals, along with yearbooks, museum bulletins, and reproductions of works of art that appear in indexed journals.

*Wilson Art Index* via Ovid (see above) is the continuation of this index.

Remember that *BHA* & *RILA/RAA* (below) are more comprehensive.

#### TIPS:

- Choose to search in all-Smart Search, keyword, title, artist, etc.
- Truncation: \* [Note: do not truncate when using Smart Search]
- Booleans: and, or, not, near
- Select remaining limits such as year published and choose sort order.
- Note: Language "limit" is buried in pulldown menu for fields! [Type language[s] in box.]

## Comprehensive Art History Databases [in reverse chronological order]

**Note:** it is possible to search the databases below simultaneously, via a *keyword search*, but there are instances where you may need to search each separately, especially if you are not finding much

My personal recommendation is to try *BHA* first, taking advantage of its Index, where you can verify names, and Thesaurus, which can direct you to the right terminology and suggest other descriptors for your search.

### *Bibliography of the History of Art* [BHA], 1990-current

Comprehensive index for publications in art and architectural history. Indexes and abstracts scholarly journal articles and reviews from 2,500+ periodicals, books and book chapters, conference proceedings and dissertations, exhibition and dealer's catalogs in the history of art. Covers European art from the 4<sup>th</sup> century BC to the present and American art from the European discoveries (16<sup>th</sup> century) to the present, as well as works reflecting the Western tradition from other areas of the world.

Use *RILA* & *RAA* to find publications prior to 1990 for this class.

#### TIPS:

- Recommended to *Change Display* (in tan bar) when starting searching. Choose *Citation & Descriptors* (abstracts will be included) and *Long Labels*. Click *OK* in yellow bar.
- Truncation: \*
- Booleans: and, or, not
- To limit by language, click *Change* next to "No Search Limits Set." Click *Languages* on left and select your language(s). Click *OK* (in yellow bar)
- Use *Advanced Search* for greater flexibility in where you search for terms
- Click on *Innovative Opac Weblink* to see whether Wheaton owns the item or the journal/issue you need. If there is no *Opac Weblink*, simply do a title search ELIZA for the item/journal
- Use *Index* tab to browse for forms of names, subjects used in descriptors. Try *General Index* first. Check your choices and click on *Search Marked* button (in yellow bar)
- Use *Thesaurus* tab to find out what terminology BHA uses. Check off choices. Click button for *Search Marked OR Explode Marked* (which will include the narrower headings in your search).
- To combine searches, go to *Search History* tab. Check on relevant sets and click on button in yellow bar to combine using Boolean AND or OR.
- **Note:** If searching multiple databases using *Advanced Search* (example: BHA and RILA), some fields are not shared by the databases—look for "Fields specific to..." in the pulldown menus. Also, *Thesaurus* is not available when searching RILA or RAA (either alone or in tandem with other art databases).

### *RILA: International Repertory of the Literature of Art*, 1975-1989

Similar content to BHA.

Merged with RAA to form BHA. Use BHA to find publications after 1989.

See **TIPS** for BHA, above.

### *RAA: Repertoire d'Art et d'Archéologie*, 1973-1989

Similar to RILA and BHA, except that it covers art from 200A.D. to 1939.

Note that abstracts are in French. French descriptors field usually contains more descriptors than the English. Indexing seems to be less detailed than in BHA or RAA, which means that good keyword searching becomes more important.

RAA merged with RILA to form BHA. Use BHA to find publications after 1989.

See **TIPS** for BHA, above.

## Comprehensive Classics Database: L'Année Philologique, 1969-current

Access through Electronic Resources page, A-Z list (under *Année*)

Indexes and abstracts publications in the field of classics, including journal articles and reviews from 1000 periodicals, books and book chapters, and conference proceedings from all over the world.

### TIPS:

- Use *Ancient Author* search to find works by or about an ancient author. **Note:** Latin forms of names for ancient Greek authors (example: Ovid becomes Ovidius)
- To find material on a subject, use *Full Text* search. **Note:** “Full text” is a misnomer—this search looks for your search words in citations & abstracts (*L'AP* doesn't contain complete articles)
- *Truncate* with a \* to find different word endings
- Oldest references are listed first in your results list
- To read the abstract for a result, click on book icon
- Journal titles are usually abbreviated. To find the full journal title, search for the abbreviation under *Other Criteria – Periodical*. (Or use list in Oxford Classical Dictionary, Ref DE5 .O9 1996.) Then use look up journal title in ELIZA to see whether we have the journal and the right issue.
- This database is international in scope. Is your citation in English? The title is the best clue—abstracts can be in a variety of languages.  
Or, *limit your search results by language*: go under *Other Criteria – Language*. Select the languages. Then choose History and combine 2 (or more) searches. Use Boolean AND to connect your search sets.

Scholarly databases are not always intuitive to use!

This goes double for *BHA/RILA/RAA* and **quadruple** for *L'Année Philologique*.

Ask Shana, Judy Aaron, or another Reference Librarian for assistance if needed—we are here to help you!

## Ordering Materials not at Wheaton through Interlibrary Loan via Databases, the ILL form and *WorldCat*

- Certain databases allow you to order an item through Interlibrary Loan directly from the database. See *Tips for Wilson Art Abstracts*, above.  
[*BHA/RILA/RAA* and *L'Année Philologique* do not have this function.]
- To order a book: use **WorldCat**, a vast combined catalog for 1000s of libraries (through the *Electronic Resources* page under *Online Research Databases*).  
Click the *ILL* button when in an individual record. Complete form.
- If you want to order an article and your database has no automated order button (check at the Reference Desk): go to <http://www.wheatoncollege.edu/library/services/forms.html> and choose the periodical form.
- If using *Library ILL form*, be careful when you transcribe/cut and paste your info. Errors can delay your order.
- Also, it's a good idea to include the ISSN (a serials identification number).  
Ask at the Reference Desk for how to find the ISSN for what you're ordering.

>> *Always check ELIZA to find out whether we own the item before ordering!*

# Reference Works for Background Material

## Comprehensive Art History Reference Works

*Grove Dictionary of Art Online*

>>Access through *Electronic Resources A-Z* page or at: <http://www.groveart.com/shared/views/home.html>  
[on-campus]

A must! Amazingly comprehensive reference source for the visual arts from prehistory to the present. Includes many images and bibliographies.

We also have the 34-volume *print version* (use the index in vol. 34!): Ref N31 .D5 1996

*Encyclopedia of World Art*, 15 vols., 1959-68

Ref N31 .E533

Has lengthier, more thematically inclined articles than the Grove. Bibliographies, while older than in Grove, are strong and a good place to find references to seminal books and articles.

## Mythology & Classics

*Brill's New Pauly, Encyclopedia of the Ancient World*

Ref DE5 .P332 2003 [Vols. 1-3, A-CYP, only—this work is coming out slowly!]

Translation of the authoritative German-language reference work:

*Pauly's Real-Encyclopädie der Classischen Altertumswissenschaft*, Ref DE5 .P33

*Dictionary of Classical Mythology*

Ref BL715 .G713 1986

*Dictionary of Classical Mythology: Symbols, Attributes & Associations*

Ref BL715 .B44 1982

*Dictionary of Pictorial Subjects from Classical Literature: A Guide to Their Identification in Works of Art*

Ref N7760 .P68 1983

*Dictionary of Subjects & Symbols in Art*

Ref N7560 .H34 1979

*Early Greek Myth: A Guide to Literary & Artistic Sources*

Ref BL782 .G34 1993

Stacks BL782 .G34 1996

*Mythologies*, 2 vols.

Ref BL311 .D513 1991

Wonderful thematic essays on aspects of Greek (and other) mythologies. Chapter on Greece: vol. 1, pp. 325-511.

*Enciclopedia dell'Arte Antica, Classica, e Orientale*, 7 vols., 1958-66

Ref N31 .E48

Authoritative encyclopedia on Antique, Classical and Oriental art. In Italian. Can include English-language bibliography items.

***Gods and Heroes in Art***

Fine Arts Stacks N7760 .I4713 2003

*Oxford Classical Dictionary*, 3<sup>rd</sup> ed. Includes list of JOURNAL ABBREVIATIONS!

Ref DE5 .O9 1996

*Who's Who in Classical Mythology*

Ref BL715 .G68 1993

*Women of Classical Mythology: A Biographical Dictionary*

Ref BL715 .B445 1991

## Places & Sites of the Classical World

*Atlas of Ancient Archaeology*  
Ref GN739 .H38 1974

*Atlas of the Classical World*  
Ref DE29 .H463 1967

*Barrington Atlas of the Greek & Roman World* [map volume + 2 supplements]  
Ref Map Case G1033 .B3 2000

*Pictorial Dictionary of Ancient Athens*  
Ref NA280 .T68

*Place-Names in Classical Mythology: Greece*  
Ref DF16 .B45 1989

*Princeton Encyclopedia of Classical Sites*  
Ref DE59 .P7

## Specialized Sources in Greek Art

*The Art of Ancient Greece: Sources and Documents*, ed. by J.J. Pollitt, 1990  
Fine Arts Stacks N5630 .P56 1990

*Attic Black-Figure Vase-Painters*  
Fine Arts Stacks NK 4648 .B415

*Attic Red-Figure, Vase-Painters*  
Fine Arts Stacks NK 4649 .B44 1963

Standard works by J.D. Beazley

*Corpus Vasorum Antiquorum*  
Fine Arts Stacks NK4640.C6 U5

“An international series dedicated to the publication ultimately of all Greek and related vases everywhere.” (From the Foreword of Fascicule 2, vi.) A remarkable set of fascicules (a set of books in the process of being published in separate volumes), organized by museum collection. We have Boston- and Providence-related volumes, among many others. Each fascicule has two parts: descriptive notes with indexes, and plates.

## Some Recommendations from Prof. D'Evelyn

- Books by Max Hirmer (many in Wallace Library) have terrific illustrations
- For Classical texts, the *Loeb Classical Series* is a good one (all shelved in the PA's, but look them up by specific text/author in ELIZA)
- *Descriptions of Greece* by Pausanias is an interesting source some might consider using.

# Finding Books with ELIZA

Start by a subject search for the following terms and then browse for more specific headings:

Art, Classical	Greece History
Art, Greek	Greece Social Life and Customs
Art, Hellenistic	Mythology Greek in Art
Greece Civilization	Sculpture Greek
Classical Antiquities	Temples Greek
Funeral Rites and Ceremonies [Ancient] Greece	Vase Painting Greek
Greece Antiquities	

Once you start browsing, here are some subject subdivisions (tacked on the end of the subject heading) to keep your eye out for:

- Bibliographies (listing and perhaps annotating the existing literature on a subject)
- Criticism and interpretation
- Exhibitions
- Catalogs

Use **keyword searches** to look for more elusive “theoretical concepts” or to uncover an article within an edited volume.

## Keyword Searching Tricks:

- *Boolean AND:* mythology AND art finds items mentioning mythology and art (ELIZA defaults to an AND search, so the search mythology art would work the same way)
- *Boolean OR:* greek OR classical finds items mentioning either greek or classical, or, as is quite possible, both greek and classical
- *Truncation:* architect\* finds architect\$ finds architect, architects, architecture, architectural, etc.)
- *A fancy search combining all 3 keyword techniques:* (women or goddess\*) and greek  
...finds all records containing women and greek PLUS all records containing goddess\* (any words starting in “goddess”) and greek.

If you mix ANDs and ORs, “nest” the ORed words in parentheses as in the above example, to prevent ELIZA from blowing up. (Seriously, just from getting confused).

When you do a keyword search, be sure to take advantage of subject headings in the individual records to find additional materials. Click on subject headings on relevant records to find all books in the Library categorized under that subject.

## MFA Resources

### William Morris Hunt Memorial Library (MFA Library)

Temporary Location: Horticultural Hall, 2<sup>nd</sup> Floor, 300 Massachusetts Avenue (corner of Huntington), Boston

Hours: Mon.-Fri., 1-5pm

*The William Morris Hunt Memorial Library is closed Patriots' Day, April 19 this year*

- Museum admission is not required for access.
- The collections are non-circulating.
- Photocopies are ten cents a page.
- The libraries' holdings are reflected in the Fenway Libraries Online (FLO) at <http://endeavor.flo.org>

### MFA Collections Database

<http://www.mfa.org/artemis>

Brief but reliable information (such as medium and provenance) on items in the MFA collections. Includes images. Use Advanced Search to look up by Accession number.

### MFA Publications Owned by Wallace Library

#### *MFA Annual Reports & Bulletins:*

<i>Annual Report of the Museum of Fine Arts, Boston</i>	1938-1941, 1943-1948, 1950-1964
<i>The Museum Year: Annual Report of the Museum of Fine Arts, Boston</i>	1965-1994/95
Fine Arts Stacks N520 .A3	

*MFA Bulletin* in various incarnations:

<i>Bulletin of the Museum of Fine Arts</i>	1926-1938, 1940-1956
<i>Boston Museum Bulletin</i>	1966-1977
<i>MFA Bulletin</i>	1978-1980
<i>M Bulletin</i>	1981-1983

All shelved in the Compact Shelving on the Stacks Level: under BOSTON MUSEUM OF FINE ARTS. BULLETIN

### MFA Books & Exhibition Catalogs

*Sculpture in Stone and Bronze: Additions to the Collections of Greek, Etruscan, and Roman Art, 1971-1988, in the Museum of Fine Arts, Boston*, Comstock & Vermeule [on Reserves for Art History 101]

*Sculpture in Stone: The Greek, Roman and Etruscan Collections of the Museum of Fine Arts, Boston*, Comstock & Vermeule [on Permanent Reserve]

For books & exhibition catalogs on other topics, do an author or subject search for Museum of Fine Arts Boston in ELIZA (neither search turns up all the books).

## Questions?

Please let me know if you have any questions about your art history research. You are also welcome to contact Judy Aaron, who is an "Art Librarian" too.

- Shana Gass' contact info: [sgass@wheatonma.edu](mailto:sgass@wheatonma.edu); x3736
- Judy Aaron's contact info: [jaaron@wheatonma.edu](mailto:jaaron@wheatonma.edu); x3703

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