

Art 317: Cubism, Expressionism & Surrealism



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Indexes for Finding Scholarly Periodical Articles in Art History

>> Use *Wallace Library Electronic Resources* page:
<http://www.wheatoncollege.edu/Library/Resources/Electronic>
Go to *A-Z list* if no link on top level

Wilson Art Indexes [in reverse chronological order]

Wilson Art Abstracts via OVID, 1983-current

Continues *Art Index Retrospective* (see below)

Indexes journal articles in periodicals, yearbooks, museum bulletins, and reproductions of works of art that appear in indexed journals.

TIPS:

- Truncation: \$ [example: dada\$ finds Dada, Dadaist, Dadaism, etc.]
- Booleans: and, or, not
(You can refer to your sets by their set numbers and combine with these Booleans)
- Use "Limit" screen to find reproductions, limit date, language, etc.
- Use the *Library Catalog Holdings* link for an individual item to see if Wheaton holds the journal/issue.
- To order an item via Interlibrary Loan, mark desired item(s), click on *Citation Manager*, choose *Complete Record*, and click *Order*. Complete the form.

Art Index Retrospective via WilsonWeb, 1929-1984

Indexes journal articles in 200+ American and international periodicals, along with yearbooks, museum bulletins, and reproductions of works of art that appear in indexed journals.

Wilson Art Index via Ovid (see above) is the continuation of this index.

Remember that *BHA & RILA/RAA* (below) are more comprehensive.

TIPS:

- Select, and click on *Search Plus*
- Truncation: *
- Booleans: and, or, not, near
- Select remaining limits

Big Disciplinary Databases [in reverse chronological order]

Bibliography of the History of Art [BHA], 1990-current

Comprehensive index for publications in art history. Indexes and abstracts scholarly journal articles and reviews from 2,500+ periodicals, books and book chapters, conference proceedings and dissertations, exhibition and dealer's catalogs in the history of art. Covers European art from the 4th century BC to the present and American art from the European discoveries (16th century) to the present, as well as works reflecting the Western tradition from other areas of the world. Use *RILA* & *RAA* to find publications prior to 1990 for this class.

TIPS:

- Recommended to *Change Display* (in tan bar) when starting searching. Choose *Citation & Descriptors* (abstracts will be included) and *Long Labels*. Click *OK* in yellow bar.
- Truncation: *
- Booleans: and, or, not
- To limit by language, click *Change* next to “No Search Limits Set.” Click *Languages* on left and select your language(s). Click *OK* (in yellow bar)
- Use *Advanced Search* for greater flexibility in where you search for terms
- Click on *Innovative Opac Weblink* to see whether Wheaton owns the item or the journal/issue you need. If there is no *Opac Weblink*, simply do a title search ELIZA for the item/journal
- **Note:** If searching multiple databases using *Advanced Search* (example: BHA and RILA), some fields are not shared by the databases—look for “Fields specific to…” in the pulldown menus. Also, *Thesaurus* is not available when searching RILA or RAA (either alone or in tandem with other art databases).

RILA: International Repertory of the Literature of Art, 1975-1989

Similar content to BHA.

Merged with RAA to form BHA. Use BHA to find publications after 1989.

See *TIPS* for BHA, above.

RAA: Repertoire d'Art et d'Archéologie, 1973-1989

Similar to RILA and BHA, except that it only covers art up until the year 1939.

Merged with RILA to form BHA. Use BHA to find publications after 1989.

See *TIPS* for BHA, above.

Ordering through Interlibrary Loan

- Certain databases allow you to order an item through Interlibrary Loan directly from the database. See *Tips* for *Wilson Art Abstracts*, above.
- Order books through *WorldCat*, a vast combined catalog for 1000s of libraries (through the Electronic Resources page under Online Research Databases). Click for the *ILL* button when in an individual record. Complete form.
- If you want to order an article and your database has no automated order button (check at the Reference Desk): go to <http://www.wheatoncollege.edu/library/services/forms.html> and choose the periodical form.
- If using *Library ILL form*, be careful when you transcribe or cut and paste your info. Errors can delay your order.
- Also, it's a good idea to include the ISSN (a serials identification number). Ask at the Reference Desk for how to find the ISSN for what you're ordering.

>> Always check ELIZA to find out whether we own the item before ordering!

Reference Works for Background Material

Comprehensive Sets

Grove Dictionary of Art Online

>>Access through *Electronic Resources A-Z* page or at <http://www.groveart.com/shared/views/home.html>
on-campus

Grove is the amazingly comprehensive reference source for the visual arts from prehistory to the present. In print it spans 34 volumes [Ref N31 .D5 1996] . Includes many images and bibliographies.

Encyclopedia of World Art, 15 vols., 1959-68

Ref N31 .E533

Has lengthier and more thematically inclined articles than the Grove. Bibliographies, while older than in Grove, are strong and a good place to find references to seminal books and articles.

Other Reference Sources

Art in the Modern Era: A Guide to Styles, Schools & Movements 1860 to the Present, 2002

Ref N6490 .D415 2002

Artspoke: A Guide to Modern Ideas, Movements, and Buzzwords, 1848-1944, 1993

Fine Arts Stacks N6447 .A85 1993

Recommended by Prof. Murray on your syllabus. We have it in Wallace!

Contemporary Artists, 1989

Ref N6490.C6567 1989

An Illustrated Dictionary of Surrealism, 1979

Ref N6494.S8 P4813 1979

The Oxford Companion to Twentieth-Century Art, 1981

Ref N6490 .O94

The Prestel Dictionary of Art and Artists of the 20th Century, 2000

Ref N33 .P74 2000

World Artists, 1950-1980: An H.W. Wilson Biographical Dictionary, 1984

Ref N6489 .M37 1984

Finding Books with ELIZA

Do a **subject search** on the name of the movement or artist (last name first) and browse subject headings to find relevant material. (You won't usually find books dedicated to the topic of a single artwork.)

Some nice things to look for in your subject browse:

- Bibliographies (listing and perhaps annotating the existing literature on a subject)
- Exhibitions
- Catalogs
- Catalogues raisonnées (comprehensive catalog of an artist's works)
- Sources (primary source material such as diaries or other contemporary writings).

Examples of subject searches in ELIZA:

- Dadaism
- Delaunay Sonia
- Expressionism
- Futurism
- Picasso Pablo

Use *keyword searches* to look for more elusive “theoretical concepts” or to uncover an article within an edited volume.

Keyword Searching Tricks:

- *Boolean AND*: Women AND surrealism finds items mentioning women and surrealism (ELIZA defaults to an AND search, so the search women surrealism would work the same way)
- *Boolean OR*: expressionism OR fauvism finds items mentioning either Expressionism or Fauvism, or both Expressionism and Fauvism
- *Truncation*: dadais* finds Dadaist, Dadaism, Dadaiismus (but not Dada!)
- *A fancy search combining all 3 keyword techniques*: (women or gender) and surreal* ...finds all records containing women and surreal* (any words starting in “surreal”) PLUS all records containing gender and surreal*.

If you mix ANDs and ORs, “nest” the ORed words in parentheses as in the above example, to prevent ELIZA from blowing up. (Seriously, just from getting confused).

When you do a keyword search, be sure to take advantage of subject headings in the individual records to find additional materials. Click on subject headings on relevant records to find all books in the Library categorized under that subject.

Neat Web Sites on Art Movements

Bob Osborn’s Futurism and the Futurists

<http://www.futurism.org.uk>

Italian & non-Italian Futurism. Includes manifestoes (including translations), sound clips, biographies, images, glossary, and a bibliography.

International Dada Archive

<http://www.lib.uiowa.edu/dada>

Emanates from the Dada Archive and Research Center at the University of Iowa. Includes a “Digital Dada Archive” of images of Dadaist books and periodicals, brief information (sometimes including bibliography information) on individual Dadaists, and a link to the International Online Bibliography of Dada, also at University of Iowa.

Questions?

Please let me know if you have any questions about your art history research. You are also welcome to contact Judy Aaron, who is an “Art Librarian” too.

- Shana Gass’ contact info: sgass@wheatonma.edu; x3736
- Judy Aaron’s contact info: jaaron@wheatonma.edu; x3703