

# ART 298: “The Bricks & Stones of Venice” Renaissance Architecture in Venice, 1450-1600



Prof. Margaret D'Evelyn  
Shana Gass,  
Reference/Instruction Librarian  
sgass@wheatonma.edu;  
x3736

## Indexes for Finding Scholarly Periodical Articles in Art History

>> Use *Wallace Library Electronic Resources* page:  
<http://www.wheatoncollege.edu/Library/Resources/Electronic>  
Go to *A-Z list* if no link on top level

### Wilson Art Indexes [in reverse chronological order]

*Wilson Art Abstracts* via OVID, 1983-current

Continues *Art Index Retrospective* (see below)

Indexes materials relevant to art and architecture, including journal articles in periodicals, yearbooks, museum bulletins, and reproductions of works of art that appear in indexed journals.

#### TIPS:

- Truncation: \$ [example: architect\$ finds architect, architects, architecture, architectural, etc.)
- Booleans: and, or, not  
(You can refer to your sets by their set numbers and combine with these Booleans)
- Use “Limit” screen to find reproductions, limit date, language, etc.
- Use the *Library Catalog Holdings* link for an individual item to see if Wheaton holds the journal/issue.
- To order an item via Interlibrary Loan, mark desired item(s), click on *Citation Manager*, choose *Complete Record*, and click *Order*. Complete the form.

*Art Index Retrospective* via WilsonWeb, 1929-1984

Indexes materials relevant to art and architecture, including journal articles in 200+ American and international periodicals, along with yearbooks, museum bulletins, and reproductions of works of art that appear in indexed journals.

*Wilson Art Index* via Ovid (see above) is the continuation of this index.

Remember that *BHA* & *RILA/RAA* (below) are more comprehensive.

#### TIPS:

- Choose to search in all-Smart Search, keyword, title, artist, etc.
- Truncation: \* [Note: do not truncate when using Smart Search]
- Booleans: and, or, not, near
- Select remaining limits such as year published and choose sort order.
- Note: Language “limit” is buried in pulldown menu for fields! [Type language[s] in box.]

## Big Disciplinary Databases [in reverse chronological order]

*Note:* it is possible to search the databases below simultaneously, via a *keyword search*, but there are instances where you may need to search each separately, especially if you are not finding much

My personal recommendation is to try *BHA* first, taking advantage of its Index, where you can verify names, and Thesaurus, which can direct you to the right terminology and suggest other descriptors for your search.

### *Bibliography of the History of Art* [BHA], 1990-current

Comprehensive index for publications in art and architectural history. Indexes and abstracts scholarly journal articles and reviews from 2,500+ periodicals, books and book chapters, conference proceedings and dissertations, exhibition and dealer's catalogs in the history of art. Covers European art from the 4<sup>th</sup> century BC to the present and American art from the European discoveries (16<sup>th</sup> century) to the present, as well as works reflecting the Western tradition from other areas of the world.

Use *RILA* & *RAA* to find publications prior to 1990 for this class.

#### TIPS:

- Recommended to *Change Display* (in tan bar) when starting searching. Choose *Citation & Descriptors* (abstracts will be included) and *Long Labels*. Click *OK* in yellow bar.
- Truncation: \*
- Booleans: and, or, not
- To limit by language, click *Change* next to "No Search Limits Set." Click *Languages* on left and select your language(s). Click *OK* (in yellow bar)
- Use *Advanced Search* for greater flexibility in where you search for terms
- Click on *Innovative Opac Weblink* to see whether Wheaton owns the item or the journal/issue you need. If there is no *Opac Weblink*, simply do a title search ELIZA for the item/journal
- Use *Index* tab to browse for forms of names, subjects used in descriptors. Try *General Index* first. Check your choices and click on *Search Marked* button (in yellow bar)
- Use *Thesaurus* tab to find out what terminology BHA uses (example: a search for "Serlian windows" will direct you to use the term "Palladian windows"). Check off choices. Click button for *Search Marked OR Explode Marked* (which will include the narrower headings in your search).
- To combine searches, go to *Search History* tab. Check on relevant sets and click on button in yellow bar to combine using Boolean AND or OR.
- *Note:* If searching multiple databases using *Advanced Search* (example: BHA and RILA), some fields are not shared by the databases—look for "Fields specific to..." in the pulldown menus. Also, *Thesaurus* is not available when searching RILA or RAA (either alone or in tandem with other art databases).

### *RILA: International Repertory of the Literature of Art*, 1975-1989

Similar content to BHA.

Merged with RAA to form BHA. Use BHA to find publications after 1989.

See *TIPS* for BHA, above.

### *RAA: Repertoire d'Art et d'Archéologie*, 1973-1989

Similar to RILA and BHA, except that it covers art from 200A.D. to 1939.

Note that abstracts are in French. French descriptors field usually contains more descriptors than the English.

Indexing seems to be less detailed than in BHA or RAA, which means that good keyword searching becomes more important.

RAA merged with RILA to form BHA. Use BHA to find publications after 1989.

See *TIPS* for BHA, above.

## Ordering Materials not at Wheaton through Interlibrary Loan via Databases, the ILL form and *WorldCat*

- Certain databases allow you to order an item through Interlibrary Loan directly from the database. See *Tips for Wilson Art Abstracts*, above. [*BHA/RILA/RAA* do not have this function.]
- To order a book: use *WorldCat*, a vast combined catalog for 1000s of libraries (through the *Electronic Resources* page under *Online Research Databases*). Click the *ILL* button when in an individual record. Complete form.
- If you want to order an article and your database has no automated order button (check at the Reference Desk): go to <http://www.wheatoncollege.edu/library/services/forms.html> and choose the periodical form.
- If using *Library ILL form*, be careful when you transcribe/cut and paste your info. Errors can delay your order.
- Also, it's a good idea to include the ISSN (a serials identification number). Ask at the Reference Desk for how to find the ISSN for what you're ordering.

>> *Always check ELIZA to find out whether we own the item before ordering!*

## Reference Works for Background Material

### Comprehensive Sets

*Grove Dictionary of Art Online*

>>Access through *Electronic Resources A-Z* page or at: <http://www.groveart.com/shared/views/home.html>  
[on-campus]

Amazingly comprehensive reference source for the visual arts from prehistory to the present.

Includes many images and bibliographies.

We also have the 34-volume *print version* (use the index in vol. 34!):

Ref N31 .D5 1996

...as well as the *Encyclopedia of Italian Renaissance & Mannerist Art*,

2 volumes excerpted from the full Grove:

Ref N6370 .E53 1999

*Encyclopedia of World Art*, 15 vols., 1959-68

Ref N31 .E533

Has lengthier and more thematically inclined articles than the Grove. Bibliographies, while older than in Grove, are strong and a good place to find references to seminal books and articles.

### Other Reference Sources

*A Catholic Encyclopedia: An International Work of Reference on the Constitution, Doctrine, Discipline, and History of the Catholic Church*, 15 vols., 1913

Ref BX841 .C38 1913

Use this for information on Catholicism prior to Vatican II (pre-1965)—rather than the 2003 *New Catholic*.

Also online at: <http://www.newadvent.org/cathen>

*A Concise Encyclopaedia of the Italian Renaissance*, 1981

Ref DG445 .C66

*Encyclopedia of European Social History from 1350 to 2000*, 6 vols., 2001

Ref HN373 .E63 2001

*Macmillan Encyclopedia of Architects*, 4 vols., 1982

Ref NA40 .M25 1982

*World Architecture Index: A Guide to Illustrations*, 1991

Ref NA202 .T4 1991

Look up buildings by city in the Site Index to locate illustrations (interior, exterior, plan, section or elevation) in key architectural books. Check names of buildings under Architect Index.

# Finding Books with ELIZA

Do a **subject search** on your building or architect (last name first) and browse subject headings to find relevant material.

Sample subject searches in ELIZA:

Villa Rotonda [complete subject heading = [Villa Rotonda \(Vicenza, Italy\)](#)]  
Coducci Mauro [complete subject heading = [Coducci, Mauro, 1440?-1504](#)]

Once you start browsing, here are some subject subdivisions to keep your eye out for:

- Bibliographies (listing and perhaps annotating the existing literature on a subject)
- Criticism and interpretation
- Exhibitions
- Catalogs
- Catalogues raisonnées (comprehensive catalog of an artist's works)
- Sources (primary source material such as diaries or other contemporary writings).

Finding Architectural Treatises:

- Do a subject search for: Architecture Early Works To 1800  
*This denotes pre-1800 architectural treatises—  
both the original treatises & secondary works discussing them.*
- OR, do an *author search* for your architect (Note: results will include items *about* your architect as well)

General Subject Headings for Browsing

*Start by a subject search for the following terms and then browse for more specific headings:*

Architecture  
Architecture, Renaissance -- Italy  
Church Architecture  
Renaissance Italy  
Venice  
Venice (Italy)

Use **keyword searches** to look for more elusive “theoretical concepts” or to uncover an article within an edited volume.

Keyword Searching Tricks:

- **Boolean AND:** venice AND renaissance finds items mentioning venice and renaissance (ELIZA defaults to an AND search, so the search venice renaissance would work the same way)
- **Boolean OR:** coducci OR codussi finds items mentioning either coducci or codussi, or, though unlikely, both coducci and codussi
- **Truncation:** architect\* finds architect\$ finds architect, architects, architecture, architectural, etc.)
- **A fancy search combining all 3 keyword techniques:** (power or politics) and architect\*  
...finds all records containing power and architect\* (any words starting in “architect”) PLUS all records containing politics and architect\*.

If you mix ANDs and ORs, “nest” the ORed words in parentheses as in the above example, to prevent ELIZA from blowing up. (Seriously, just from getting confused).

When you do a keyword search, be sure to take advantage of subject headings in the individual records to find additional materials. Click on subject headings on relevant records to find all books in the Library categorized under that subject.

## Questions?

Please let me know if you have any questions about your art history research. You are also welcome to contact Judy Aaron, who is an “Art Librarian” too.

- Shana Gass’ contact info:           sgass@wheatonma.edu; x3736
- Judy Aaron’s contact info:       jaaron@wheatonma.edu; x3703

## NOTES