

Name: \_\_\_\_\_

# WORKSHEET: Evaluating Information

Approx. time: 40 min.

Complete & bring worksheet to Library's Electronic Classroom for the library session on Wednesday, November 5.  
Be prepared to discuss your results!

**Your assignment:** look at each of the items below and answer the following questions.

**Explain your reasoning—do not just answer yes or no.**

## A. "Henry Ford Hospital"

<http://endeavor.med.nyu.edu/lit-med/lit-med-db/webdocs/webart/kahlo71-art-.html>

Shortcut URL: <http://henryfordhospital.notlong.com>

1. *Currency* ... When was the item written and/or last maintained?
2. *Authority* ... Who is the author/creator of this item? What are the person's or institution's credentials/reputation?
3. *Coverage* ... Discuss briefly the range of subjects covered and the depth of coverage. Is this item part of a larger work, and, if so, what does that cover?
4. *References to External Sources* ... Does the author/creator *cite* (include footnotes/endnotes/bibliography) or *link* to external sources? If so, what kinds of sources are cited, and how many?
5. *Relevance to this course* ... Is there material here that might be useful in the research required for this course?

## B. "Kahlo, Frida"

<http://www.groveart.com/shared/views/article.html?from=az&section=art.045455>

Shortcut URL: <http://kahlo.notlong.com>

1. *Currency* ... When was the item written and/or last maintained?
2. *Authority* ... Who is the author/creator of this item? What are the person's or institution's credentials/reputation?
3. *Coverage* ... Discuss briefly the range of subjects covered and the depth of coverage. Is this item part of a larger work, and, if so, what does that cover?
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## **WORKSHEET: Evaluating Information (cont'd)**

### **C. "Body Languages: Kahlo and Medical Imagery."**

[Reading from your syllabus. To answer some questions, you'll need to look at Wallace Library's copy of the book this comes from, *The Body Imaged*. Look it up by title in ELIZA, our library catalog <<http://library.wheatoncollege.edu>>. Record the location & call number to locate the book on the shelf. After examining the book, *carefully* reshelve it where you found it.]

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3. *Coverage* ... Discuss briefly the range of subjects covered and the depth of coverage. Is this item part of a larger work, and, if so, what does that cover?
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### **D. "Frida Kahlo"**

[http://www.users.muohio.edu/shermalw/honors\\_2001\\_fall/honors\\_papers\\_2000/craver.html](http://www.users.muohio.edu/shermalw/honors_2001_fall/honors_papers_2000/craver.html)

Shortcut URL: <http://craver.notlong.com/>

1. *Currency* ... When was the item written and/or last maintained?
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5. *Relevance to this course* ... Is there material here that might be useful in the research required for this course?

**Please complete questions and bring this sheet with you to the Library's Electronic Classroom for the library session on Wednesday, November 5. *Be prepared to discuss your results!***

### **FYS: Naked Pictures**

Prof. R. Tripp Evans & Shana Gass, Reference/Instruction Librarian  
November 2003