

Library Guide #1 for *Performing Power*

Finding Articles

First Year Seminar, Fall 2002

Professor Matthew Allen

Reference/Instruction Librarians Shana Gass & TJ Sonderman

Finding Articles with Indexes/Databases

>> Access any of these databases through the *Wallace Library Electronic Resources* page:

<http://www.wheatoncollege.edu/library/resources/electronic>

[Choose the *Alphabetical* or *Subject* list under *Reference Databases* if there is no link at the top level.]

Genderwatch, 1970s- (most from '90s-)

Genderwatch is a full-text database including articles from 190+ newsletters, newspapers, magazines and scholarly journals, as well as selected reports and books. Focus is on gender issues, with emphasis on women's studies.

TIPS:

- Click on the word *Subjects* (in Advanced Search) to browse and select relevant subject headings.
- In individual stories, use the "Click for Publication Information" link to learn more about the publication where the story appeared (note that this information comes from the publication itself).
- Use * to truncate words: *music** for *music, musical, musically, musician, musicians, musicianship, etc.*

InfoTrac Expanded Academic, 1980-

>> choose *Expanded Academic* after first click to *InfoTrac*

Indexes articles from a large variety of magazines, journals and news sources in the humanities, social sciences and sciences. Many full-text articles are included.

TIPS:

- Use "Subject Guide" link on left to find appropriate subject headings under which relevant articles might be categorized.
- To get only *scholarly publications*, check the "Limit...to refereed publications" box before searching.
- If the article sounds perfect for your research but isn't included in full-text, don't forget that *you can check for the journal title in ELIZA!*
- Use * to truncate words: *music** for *music, musical, musically, musician, musicians, musicianship, etc.*

Music Index Online, 1979-

Indexes articles, book reviews, record reviews, first performances, and obituaries from 670+ international music periodicals. Topics include classical and popular music. Browsible subject list.

TIPS:

- Find out whether Wallace Library has a journal by looking it up by title in ELIZA.
- Use \$ to truncate words: *music\$* for *music, musical, musically, musician, musicians, musicianship, etc.*

Women's Resources International, 1972-

Indexes articles and books on subjects related to women's studies.

TIPS:

- Find out whether Wallace Library has a journal by looking it up by title in ELIZA.
- Use * to truncate words: *music** for *music, musical, musically, musician, musicians, musicianship, etc.*

Does Wallace Library Own the Journal?

Use **ELIZA**, the Wallace Library catalog, to find out whether we subscribe to a journal, and if so, which issues we have.

>> Access: <http://library.wheatoncollege.edu> or from *Wallace Library Home Page*, on- or off-campus

NOTE: ELIZA **does not** contain information about articles...it can only tell you the following:

- **whether we subscribe** to a particular journal
- if we do subscribe, **which issues** we “hold”
- last but not least, **which formats** we hold them in.

Locating Periodicals in Wallace Library

You’ll need to know: *periodical title & year* you’re interested in.

To locate a particular article, you will also need: the *volume, issue, article title/author & pages*.

PRINT PERIODICALS are always shelved **by title**. The age of the issue affects where we shelve it, though:

- *Periodicals from 1990+*: on Periodicals Level (one level down from the Main Level).
- *Periodicals from 1900-1989*: in compact shelving on Stacks Level (to your left after you enter the door).
- *Newspapers*: on Periodicals Level. Current ones are near the elevator; *backfiles* are in the Periodicals Annex.

IN FORMATS OTHER THAN PRINT:

- *Periodicals in microform*: Microform Room on the Periodicals Level. Shelved by title & format (fiche or film).
- *Electronic journals*: Follow link in ELIZA record and browse or search to locate article.

Indexes/Databases (see above) are the **most efficient** means of locating articles on any given topic.

If you have time to *browse*, great! The *Current Shelving* area, where the latest issue of each print periodical (other than newspapers) can be found, is a great place to do this. Browsing there will give you a sense of what the “hot” topics in your field are and may help you arrive at an interesting paper topic.

Questions?

We are happy to help you find the information you need for this or any other class!

Drop by the Reference Desk to talk to TJ, Shana or another Reference Librarian about any questions you have.

Or, you can contact us to make an appointment.

—Shana Gass (x3736; sgass@wheatonma.edu)

TJ Sondermann (x1111; tsonderm@wheatonma.edu)

Library Guide # 2 for *Performing Power: Can Music Save the World?* First Year Seminar, Fall 2002

Professor Matthew Allen

Reference/Instruction Librarians Shana Gass & TJ Sondermann

ELIZA, the Wallace Library Catalog

>> Access: <http://library.wheatoncollege.edu> or from [Wallace Library Home Page](#), on- or off-campus

ELIZA is our catalog: it tells you what we have in Wallace Library. This includes:

- Books
- Reference material
- Videotapes & DVDs
- CDs
- Indexes/databases
- Magazines, journals & newspapers
- Microforms
- Rare books & archival material

NOTE: ELIZA **does not** contain information about articles...it can only tell you whether we subscribe to a particular journal, and, if so, what issues we hold.

TIPS:

- Search by *Author*, *Title*, *Keyword*, or *Subject*.
- *Subjects* are taken from the official Library of Congress Subject Headings. If you are unsure of the exact Subject Heading used for your topic, try a *keyword* search and follow the subject "leads"/links from the most interesting records
- *Keyword* searches look for the word(s) in subject, notes, or contents parts of the record.
- For a *keyword* search, combine words with Boolean operators for greater precision:
 - ⇒ *music* AND *gender* finds records that include both *music* and *gender*.
You get **fewer** results
 - ⇒ *dancehall* OR *reggae* finds records that include *dancehall*, or *reggae*, or both *dancehall* and *reggae*.
You get **more** results
 - ⇒ *salsa* NOT *chips* >> finds records that include *salsa*, but never *chips*.
You get **fewer** results
- For more results, use truncation in *keyword* searches:
 - ⇒ *music** finds *music*, *musical*, *musician*, *musicianship*, etc.

Locating Material Found in ELIZA

For Books, you'll need to know: *location & call number*.

- If the box under *Status* is blank in ELIZA, the book should be on the shelf.
- Check what it says under *Location* in the ELIZA record. Here's how to interpret some common *Locations*:
 - *Stacks*: Shelved on the Stacks Level (lowest floor of the Library). Most of our books are in the Stacks.
 - *Reserves 2 Hour* (etc.): Ask at the Circulation Desk
 - *Ref*: Materials in the Reference Reading Room (on the Main Level). These books don't circulate.
 - *Quarto* or *Folio*: Oversize books shelved in the back of the 2nd room of the Stacks, after the Zs.

TIP: When you locate a book that interests you, I encourage you to browse in that section—thanks to the Library of Congress Call Number system, related books will often be shelved nearby.

For CDs, videocassettes, DVDs: Ask at the Circulation Desk. Circulation staff will retrieve the item and let you in to the Listening/Viewing Room on the Stacks Level.

You'll need to tell Circulation staff: *title & format*, & either a) that it's on *Reserve* or b) the *call number*.

Reference Materials for Background Research

TIP: Reference materials can be a great place to start your research, with summaries of information, terminology and definitions, and lists of recommended readings.

New Grove Dictionary of Music and Musicians, 29v., 2001
Ref ML100 .N48 2001

Baker's Biographical Dictionary of Musicians, 6v., 2001
Ref ML105 .B16 2001 2001

Garland Encyclopedia of World Music, 9v., 2001
Ref ML100 .G16 1998

Encyclopedia of Popular Music, 8v., 1998
Ref ML102.P66 G84 1998

MusicHound World: The Essential Album Guide, 2000
Ref ML156.4 .W63 M87 2000

New Grove Dictionary of American Music, 4v., 1986
Ref ML101.U6 N48 1986

New Grove Dictionary of Jazz, 3v., 2001
ML102.J3 N48 2001

New Grove Dictionary of Musical Instruments, 3v.
Ref ML102.I5 N48 1984

Selected Musical Terms of Non-Western Cultures: A Notebook-Glossary, 1990
Ref ML 108 .K37 1990

World Music: The Rough Guide, 2v., 1999
Ref ML102.W67 W67 1999

Worlds of Music: An Introduction to the Music of the World's Peoples, 2002
Reserves (2 Hour) for Music 123 [not a reference book, but a good intro to the topic—there is also a CD]

Web Sites . . . for ??????

When you use a search engine to search for information on the World Wide Web,^{*} your results can vary widely, from the latest news to abandoned “ghost sites,” from hokum to high scholarship. The barriers to publishing on the Web are low. **It's important to 1) understand who published web sites you visit and 2) consider what their biases might be.**

When you visit the following (or any) web sites, ask yourself:

- **What kind of site is it?** Is it **.commercial**, **.governmental**, **.educational**, non-profit (**.org**); which country does it originate from? Is the site related to a newspaper, a journal, a broadcast network?
- **Who created the site?** An individual, an organization, a corporation? What are the creator's (and contributors') qualifications and possible (or obvious!) biases? And how is the site funded (banner ads, subscriptions, grant, etc.)?
- **For whom is this site intended?** What's the tone, the level of writing (for experts, general public, students, etc.)?
- **What about the content?** Is it deep, or superficial? Is it accurate? What evidence is cited, and in what detail? Is the consideration of your topic central, or merely incidental? Are there richer sources for this topic?
- **How is the content organized?** Are there archives, site search engines, site maps?
- **When was this site last updated?** Is it “living” or neglected? Does the update frequency matter for this subject?
- **Does this source meet my standards? My professor's? My discipline's?**

^{*} Indexes/databases such as *Wilson General Science Index* and *InfoTrac* are also on the Web, but don't show up in search engine results. They're for “subscribers” only—the site checks this by looking at the network address of your computer.

Remember that the more you know about your subject, the better you'll be able to determine the quality and relevance of **any source**.

Web Gateways

These are well-organized collections of links that allow you to search or browse for your topic.

BUBL Link

<http://bubl.ac.uk/link/index.html>

Google Directory

<http://directory.google.com>

Librarians' Index to the Internet – from the California public library system

<http://www.lii.org>

Infomine – from institutions of higher education in California

<http://infomine.ucr.edu>

TIPS: Look in Visual & Performing Arts category, or go to Advanced Search & select “free resources” to search

Yahoo

<http://www.yahoo.com>

A Sampling of Web Sites on Music

African Music Encyclopedia

<http://africanmusic.org>

AMG's All Music Guide

<http://allmusic.com>

Bibliography of Sources Related to Women's Studies, Gender Studies, Feminism, and Music –

Society for Music Theory, Committee on the Status of Women

<http://www.wmich.edu/mus-theo/csw.html>

Center for Black Music Research

<http://www.cbmr.org>

Creativefolk.com

<http://creativefolk.com>

Ethnomusicology, Folk Music, and World Music

<http://www.lib.washington.edu/music/world.html>

Ethnomusicology Resources

<http://echarry.web.wesleyan.edu/ethno.html>

Lyrics Web Sites – from Google Directory

<http://directory.google.com/Top/Arts/Music/Lyrics/?tc=1>

Muse Magazine: The Journal of Women in Music

<http://www.musemagazine.com>

Music Charts All Over the World

<http://www.lanet.lv/misc/charts>

Riot Grrrl Retrospective – from Experience Music Project (Museum in Seattle, WA)

http://www.emplive.com/explore/riot_grrrl/index.asp

Rockin' Rina's Women of '70s Punk

<http://www.comnet.ca/%7Erina>

Rootster: A Search for Culture – from RootsWorld Magazine

<http://www.rootster.com>

Secret Museum of the Air [show of early world music recordings broadcast from WFMU, New Jersey]

<http://www.citizenkafka.com>

Society for American Music

<http://www.american-music.org>

Society for Ethnomusicology - Ethnomusicology-Related Links

<http://www.indiana.edu/~ethmusic/resources/links.html>

Ultimate Band List

<http://www.ubl.com>

WOMANrock.com

<http://www.womanrock.com>

Women's Studies Resources: Music

<http://bailiwick.lib.uiowa.edu/wstudies/music.html>

World Music Portal

<http://www.worldmusicportal.com>

Worldwide Internet Music Resources – from Cook Music Library, Indiana University School of Music

http://www.music.indiana.edu/music_resources

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Or, you can contact us to make an appointment.

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