

THEATRE and DANCE STUDIES
Acting/Directing and Design/Tech Track

Minimum courses required: 12 (3 must be at the 300-level or above)

Requirements for students who declare their major Fall 2009 and beyond.

<u>Course requirement</u>	<u>Semester Taken</u>
Theatre	
1. THEA 101: Beginning Acting	_____
2. THEA 103: Introduction to Theatre	_____
3. THEA 205: Stagecraft	_____
4. THEA 275: The History of Western Theatre	_____
5. THEA 276: Asian Theatre Studies	_____
6. THEA 371: Ensemble Experiments (By department interview only) or THEA 399 Selected Topics	_____

THREE courses in one of the following areas of specialization:

Acting/Directing

- THEA 202: Beginning Directing
- THEA 211: Intermediate Acting
- THEA 311: Intermediate Directing
- THEA 351: Advanced Acting

Design/Tech

- THEA 203: Beginning Design (New Name)
- THEA 302: Intermediate Lighting Design
- THEA 398: Intermediate Scenic and Costume Design

7. _____	_____
8. _____	_____
9. _____	_____

ONE course from:

Dramatic Literature

- ENG 309: Shakespeare and the Performance of Cultures
- ENG 310: Shakespeare and the Company He Keeps

10. _____	_____
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TWO of the following courses

- THEA 215: Theatre and Social Change
- ENG 241: Modern Drama
- ENG 246: Modern Irish Literature
- ENG 252: Contemporary Drama
- CLAS 245: The Drama of Fifth Century
- ENG 273: Malcontents, Monarchy, and Revenge in early Modern Drama
- ENG 274: Restoration Theatre and Beyond
- ENG 287: Writing for Performance
- ENG 288: Playwriting: Form and Craft
- MUSC 292: Broadway Bound: American Musical Theatre
- ENG 388: Advanced Playwriting
- A second semester of Shakespeare

11. _____	_____
12. _____	_____