

FRENCH STUDIES

Minimum courses required: 10

Students are encouraged to select courses in European history, philosophy, religion, and art history that will strengthen their appreciation of the French cultural background. Study in other national literatures, including English, is also valuable.

A number of the major requirements may be met by studying abroad through a Wheaton-approved program at a French-speaking university. Application to such programs is made during the first semester of the sophomore year.

<u>Course requirement</u>	<u>Semester Taken</u>
1. FR 235: Introduction to Modern French Literature	_____
2. FR 236: Introduction to Early French Literature	_____
3. FR 245: Contemporary France	_____
ONE of the following courses: FR 307: Translation, Art and Craft FR 320: From François I to François Mitterrand: A Cultural History of Politics and Architecture FR 346: New Wave and Newer: French Cinema since the 1950s FR 352: The Quill and the Brush FR 356: Theater and French Society	
4. _____	_____
ONE of the following courses: FR 301: Medieval French Literature FR 302: Renaissance Literature and Society	
5. _____	_____
ONE of the following courses: FR 327: Moralists and Misanthropes, Sociability and Individualism in Literature of the <i>Ancien Régime</i> FR 329: Love and Libertinage in the Early French Novel	
6. _____	_____
ONE of the following courses: FR 331: Other Voices, Other Stories: Great Works by Women from France and the Francophone World FR 347: Literature, the Arts, and Society from the Dreyfus Affair to Vichy FR 349: "Les Trente Glorieuses" FR 356: Theater and French Society FR 357: French Theatre in the 20 th Century	
7. _____	_____
TWO courses (minimum) above French 245, Introduction to French Culture or students may substitute one of the following courses with prior approval from the chair of the French department: ARTH 276: Impressionism and Post-Impressionism ARTH 353: Castles, Cathedrals, and Monasteries	
8. _____	_____
9. _____	_____
ONE 300-level course to be designated as the Senior Concentration course:	
10. _____	_____