

PATRICK T. DOUGHERTY

9007 Dodsons Crossroads
Chapel Hill, NC 27516
(919) 967-6533
E-mail: stickwork@earthlink.net
Web site: www.stickwork.net

stickwork

EXHIBITIONS: LARGE-SCALE, ON-SITE, TEMPORARY SCULPTURES

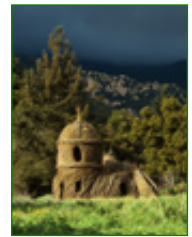
2008

Los Angeles County Arboretum and Botanic Garden, Arcadia, CA
McConnell Arboretum & Gardens, Turtle Bay Exploration Park, Redding, CA
Museum of Outdoor Art, Englewood, CO
Les Jardin des Arts, Chateaubourg, France
Sculpture in the Parklands, County Offaly, Ireland



2007

Frederik Meijer Gardens & Sculpture Park, Grand Rapids, MI
Desert Botanical Garden, Phoenix, AZ
Island School Council for the Arts & Palmetto Bluff Community, Bluffton, SC
The Morton Arboretum, Lisle, IL
Palm Springs Art Museum, Palm Springs, CA
Middlebury College Museum of Art, Middlebury, VT
DePauw University, Greencastle, IN



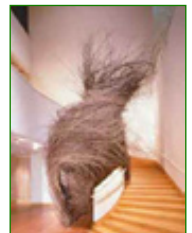
2006

Wieden + Kennedy, Portland, OR
Franklin Park Conservatory, Columbus, OH [four installations]
Scottish Basketmakers Circle, Dingwall, Scotland
Cornell University, Ithaca, NY
Brown University, Providence, RI
Max Azria Melrose Avenue Boutique, Los Angeles, CA



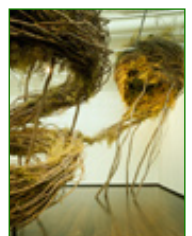
2005

Augusta State University, Augusta, GA
Santa Barbara Botanic Garden, Santa Barbara, CA
North Carolina Museum of Art, Raleigh, NC
Savannah College of Art and Design, Lacoste Campus, France
Sioux City Arts Center, Sioux City, IA
Indianapolis Art Center, Indianapolis, IN
Kinston Community Council for the Arts, Kinston, NC
Nasher Museum of Art at Duke University, Durham, NC
Penland School of Crafts, Penland, NC



2004

Bay Area Discovery Museum, Sausalito, CA
Shreveport Regional Arts Council, Shreveport, LA
Osnabruck Museum and Art Association, Osnabruck, Germany
Woodson Art Museum, Wausau, WI
Allentown Art Museum, Allentown, PA



Shreveport Regional Arts Council, Shreveport, LA
Grounds for Sculpture, Hamilton, NJ [3 month installation: retrospective]

2003

Villa Montalvo, Saratoga, CA
Children's Museum of Richmond, Richmond, VA
New Harmony Gallery, New Harmony, IN
Three Rivers Arts Festival, Pittsburgh, PA
Powell Gardens, Kingsville, MO
The Contemporary Art Museum, Honolulu, HI
MacLaren Art Centre, Barrie, Ontario, Canada
Faulconer Gallery, Grinnell College, Grinnell, IA
Lynden Pioneer Museum, Lynden, WA

2002

Huntington Museum of Art, Huntington, WV
University of Cincinnati, Cincinnati, OH
Stone Quarry Art Park, Cazenovia, NY
Museum of Glass, Tacoma, WA
Boise Art Museum, Boise, ID
Brattleboro Museum, Brattleboro, VT
San Diego Wild Animal Park, San Diego, CA
Carleton College, Northfield, MN
Kansas State University, Manhattan, KS

2001

South Carolina Botanical Gardens, Clemson, SC
Meyers School of Art, University of Akron, Akron, OH
Smith College, Northampton, MA
Djerassi Foundation, Woodside, CA
Iscol Estate, Pound Ridge, NY
Eskin Residence, Aspen, CO
Bowdoin College Museum of Art, Brunswick, ME
Munson William Proctor Institute, Utica, NY

2000

National Museum of Natural History, Smithsonian Institution, Washington, DC
Atelier 340 Museum, Brussels, Belgium
Duke University Artists Series, LUYALA Original Opera, Durham, NC
John Michael Kohler Arts Center, Sheboygan, WI
Westen Art Gallery at the Arnoff Center, Convergence 2000, Cincinnati, OH
Symposium d'Art Nature, Cime et Racines, Quebec, Canada
Swarthmore College/Scott Arboretum, Swarthmore, PA
Bowling Green State University, Bowling Green, OH
Lancaster Museum of Art, Lancaster, PA
Raleigh-Durham International Airport, Raleigh, NC

1999

Savannah College of Art and Design, Savannah, GA
Alfred University, Alfred, NY

Artsposure, *Raleigh, NC*
Schloss Ebenau, *Weitzelsdorf, Austria*
Frederik Meijer Gardens & Sculpture Park, *Grand Rapids, MI*
Compton Verney Estate, *Compton Verney, England*
Northern Illinois Museum of Art, *Dekalb, IL*
Fort Lauderdale Museum of Art, *Fort Lauderdale, FL*

1998

San Jose Museum of Art, *San Jose, CA*
Savannah College of Art and Design, *Savannah, GA*
University of Michigan, *Ann Arbor, MI*
Evanston Art Center, *Evanston, IL*
Lemonwheel Music Festival, Phish Concert, *Limestone, ME*
Ackland Art Museum, *Chapel Hill, NC*
University of Wisconsin, *Madison, WI*
Hollywood Art and Cultural Center, *Hollywood, FL*

1997

Neuburger Museum of Art, *Purchase, NY*
Spoleto Festival, *Charleston, SC*
North Carolina Museum of Art, 50th Anniversary, *Raleigh, NC*
Salina Art Center, *Salina, KS*
Brad Stuiie Residence, *Salina, KS*
Salina Art and Humanities Commission, *Salina, KS*
Wichita Center for the Arts, *Wichita, KS*
Western Michigan University, *Kalamazoo, MI*
Tallaght Community Art Centre, *Dublin, Ireland*

1996

South Carolina Botanical Gardens, *Clemson, SC*
Ringling School of Art, *Sarasota, FL*
Tickon Sculpture Park, *Langeland, Denmark*
Copenhagen Botanical Gardens, *Copenhagen, Denmark*
Georgia Museum of Art, *Athens, GA*
The American Craft Museum, *New York, NY*
Hiestand Galleries, Miami University, *Oxford, OH*
Memorial Park, Spalding University, *Louisville, KY*
Allen Parkway, Buffalo Bayou Artpark, *Houston, TX*

1995

John Michael Kohler Arts Center, *Sheboygan, WI*
South Florida Art Center, *South Miami Beach, FL*
Green Hill Center for North Carolina Art, *Greensboro, NC*
Blue Jay Center for Environmental Education, *Raleigh, NC*
Moore Ranch, *Aspen, CO*
Museo de Arte Carrillo Gil, *Mexico City, Mexico*
Herron School of Art, *Indianapolis, IN*
Kemper Museum of Contemporary Art & Design, *Kansas City, MO*

- 1994
- Salina Art Center**, *Salina, KS*
 - South Carolina State Museum**, *Columbia, SC*
 - Assen City Project**, *Assen, The Netherlands*
 - Dittmer Collection**, *Aspen, CO*
 - Seidel Residence**, *Aspen, CO*
 - Krakamarken Sculpture Park**, *Randers, Denmark*
 - Arte Sella**, *Trento, Italy*
 - Penland School of Crafts**, *Penland, NC*
 - Iscol Estate**, *Pound Ridge, NY*
- 1993
- Yorkshire Sculpture Park**, *West Yorkshire, England*
 - Red Rose Forest Project**, *Manchester, England*
 - Art Space**, *Raleigh, NC*
 - Aspen Art Museum**, *Aspen, CO*
 - Suzanne Farber Estate**, *Aspen, CO*
 - The Phillips Collection**, *Washington, DC*
 - Hanes Gallery, University of North Carolina**, *Chapel Hill, NC*
 - Joy Javits Residence**, *Chapel Hill, NC*
 - Carolina Union Gallery, University of North Carolina**, *Chapel Hill, NC*
- 1992
- Kakitogawa Museum**, *Misima, Japan*
 - Fugino Machi Art Village**, *Fugino Machi, Japan*
 - Rinjo-in Temple**, *Chiba, Japan*
 - Laumeier Sculpture Park**, *St. Louis, MO*
 - School of Architecture, University of North Carolina**, *Charlotte, NC*
 - Pamela Joseph Estate**, *Pound Ridge, NY*
 - Smith College Museum of Art**, *Northampton, MA*
- 1991
- Roanoke Museum of Fine Art**, *Roanoke, VA*
 - Manchester City Art Gallery**, *Manchester, England*
 - Projects Environment**, *Ness Gardens, England*
 - Katonah Museum of Art**, *Katonah, NY*
 - Jacksonville Art Museum**, *Jacksonville, FL*
 - Burroughs-Wellcome, Co.**, *Research Triangle Park, NC*
 - North Miami Beach Contemporary Art Center**, *North Miami Beach, FL*
 - New World Gallery**, *Asheville, NC*
 - North Carolina Arts Council Grassroots Project**, *Beaufort, NC*
- 1990
- Virginia Beach Center for Art**, *Virginia Beach, VA*
 - Socrates Park**, *Long Island City, NY*
 - North Dakota Museum of Art**, *Grand Forks, ND*
 - Alexandria Museum of Art**, *Alexandria, LA*
 - East Hampton Center for Contemporary Art**, *East Hampton, NY*
 - Hodges-Taylor Gallery**, *Charlotte, NC*
 - Wilson Art Center**, *Wilson, NC*

The Henry Art Gallery, Seattle, WA
The Atlanta College of Art, Atlanta, GA
The BMW Gallery, New York, NY
DeCordova Museum and Sculpture Park, Lincoln, MA
North Carolina Museum of Art, North Carolina Biennial, Raleigh, NC
The Hudson River Museum, Yonkers, NY

1989

North Carolina Museum of Art, Raleigh, NC
High Museum, Atlanta, GA
Memphis Brooks Museum of Art, Memphis, TN
St. Andrew's Gallery, Sewanee, TN
Durham Arts Council, Public Arts Conference, Durham, NC
North Arts Center, Atlanta, GA
SECCA (Southeastern Center for Contemporary Art), Winston Salem, NC
The Columbus Museum, Columbus, GA
La Jolla Museum of Contemporary Art, La Jolla, CA

1988

Birmingham Museum of Art, Birmingham, AL
One World Trade Center, New York, NY
Long Island University, CW Post Campus, Brookville, NY
Mint Museum, Mint Museum Biennial, Charlotte, NC
New York University, Broadway Windows, New York, NY
Inter-Arts Marin County, Marin, CA
Second Street Gallery, Charlottesville, VA
Snug Harbor Cultural Center, Staten Island, NY
Eno Festival, dance set for Chuck Davis Dance Co., Durham, NC
Arts Center, stage set for Saturday's Child, Carrboro, NC

AWARDS AND HONORS

Distinguished Professor, Savannah College of Art and Design, Atlanta, GA. Spring Semester 2007.
North Carolina Artist Fellowship Award, North Carolina Arts Council, Raleigh, NC. 1998, 1986.
Project Grant, 1990.
Community Residency Exchange Program US/Ireland/Northern Ireland, Americans for the Arts, Washington, DC. 1997.
National Endowment for the Arts, United States/Mexico Creative Artists' Residency, National Endowment for the Arts, Washington, DC. 1994.
Pollock-Krasner Foundation Grant, Pollock-Krasner Foundation, New York, NY. 1994.
Henry Moore Foundation Fellowship, Henry Moore Foundation, Leeds, England. 1993.
National Endowment for the Arts, Japan-US Creative Arts Fellowship, The Japan-United States Friendship Commission, Washington, DC. 1991.
Art Matters, Inc., Artists Grant, Art Matters, Inc., New York, NY. 1990.
National Endowment for the Arts Fellowship, National Endowment for the Arts, Washington, DC. 1990.

Southern Arts Federation/National Endowment for the Arts Fellowship, *Southern Arts Federation, Atlanta, GA. 1989.*

Awards in the Visual Arts-8, *Southeastern Center for Contemporary Art, Winston-Salem, NC. 1988.*

Southeastern 7 SECCA/RJR Individual Artist Fellowship, *Southeastern Center for Contemporary Art, Winston-Salem, NC. 1987.*

VISUAL ARTS PANELS AND ARTIST-IN-RESIDENCE

Palm Springs Art Museum, *Palm Springs, CA. Workshop, 2007.*

Cotswold Water Park Society, *Stroud, England. Artist in Residence, 2007.*

California State University Summer Arts Festival, *Fresno, CA. Artist in Residence, 2006.*

Radford University, *Radford, VA. Artist in Residence. 2002.*

Augusta State University, *Augusta, GA. Artist in Residence. 2002.*

University of Hawaii, *Honolulu, HI. Artist in Residence. 2001.*

Anderson Ranch, Snowmass Village, *CO. Artist in Residence. 2007, 2001, 1999, 1995, 1994.*

North Carolina State University, *Raleigh, NC. Artist in Residence. 1999.*

Craftsummer, *Miami University, Oxford, OH. Artist in Residence. 1996.*

University of North Carolina, *Chapel Hill, NC. Artist in Residence. 1993.*

Illinois State Arts Council, *Chicago, IL. Visual Arts Panel. 1998.*

Bush Artist Fellowships, *St. Paul, MN. Visual Arts Panel. 1997.*

Southern Arts Federation/Rome Prize, *Atlanta, GA. Visual Arts Panel. 1996, 1995.*

Mid-American Arts Alliance, *Minneapolis, MN. Visual Arts Panel. 1995.*

Pennsylvania Arts Council, *Harrisburg, PA. Visual Arts Panel. 1993.*

North Carolina Arts Council, *Raleigh, NC. Visual Arts Panel. 1990-91.*

Mid-Atlantic Arts Foundation, *Baltimore, MA. Visual Arts Panel. 1991.*

Art Mid-West, *Kansas City, MO. Visual Arts Panel. 1991.*

National Endowment for the Arts, *Washington, DC. Arts Organization Panel. 1989.*

EDUCATION

University of North Carolina, *Chapel Hill, NC. Art Department, post-graduate work, 1981, 1982.*

University of Iowa, *Iowa City, IA. Department of Health, MA, 1969.*

University of North Carolina, *Chapel Hill, NC. English Department, BA, 1967.*

SELECTED PUBLICATIONS

Architecture, *New York, NY, August 2002, Cheek, Lawrence W., "Tacoma's Cone," pp. 81-86, photo.*

A&W Architekture & Wohnen, *Hamburg, Germany. Februar/Marz 2002, "Windiger Turm," p. 111, photo and comments.*

Amts Avisen, *Randers, Denmark. August 15, 1994, Stryhn, Lisbeth, "Kunst fra graenseomradet," photo and comments.*

Arhus Stiftstidende, *Arhus, Denmark. November 10, 1994, Garde, C.F., "Seks nye vaerker pa Kraka*

marken," p. 16, photo and comments.

The Ann Arbor News, *Ann Arbor, MI*. April 12, 1998, Rueter, Anne, "Art Sprouts up on the Diag," pp. A1, B1-B2, photos and feature article.

American Craft, *New York, NY*. June-July 2005, Lebow, Ed, "Patrick Dougherty," pp. 32-37, photos and feature article. April-May 1996, p. 81, photo.

Art in America, *New York, NY*. December 1997, "Return to Spoleto," Vol. 85, No. 12, pp. 32-37, photo and review.

Artfocus, *Toronto, ON*. January 2001, Grande, John K., "Yardworking: Interview with Patrick Dougherty," Volume 8, Number 3, pp. 23-26, photos and feature article.

Art Le Sabord, *Quebec, Canada*. 2000, Number 56, pp. 15-22, photos and comments.

ArtLies, *Houston, TX*. Winter 1996-97, Shanks, Carol, "Patrick Dougherty. Buffalo Bayou Art Park," pp. 26-27, photo and review.

Arts Magazine, *New York, NY*. October 1989, Jinkner-Lloyd, Amy, "AVA 8," p. 82, review.

Art New England, *Bronx, NY*. April/May 2003, Fogel, Faith, "An intersection with Patrick Dougherty," Vol.24, Issue 3, p. 13, article and photos.

Art Nature Dialogues: Interviews with Environmental Artists, *Albany, NY*. 2004, Grand, John, pp. 15-24, State University of New York Press.

Art News, *New York, NY*. Summer 1991, Turner, Elisa, "Sticks and Stones," pp. D1 & D6, photo and review. Summer 1988, Davies, Jack, "Vasari Diary: All Bundled Up," p. 16, review.

Art Papers, *Atlanta, GA*. September-October 1997, Drake, Nicholas, "Human/Nature," pp.64-65, photo and review. July-August 1991, Heller-Greenman, Bernadette, "Round 'n' Round Again: Patrick Dougherty, Ron Fondow, Karen Rifas," pp. 47-48, photo and review. January-February 1990, Salvest, John, "Patrick Dougherty," p. 62, review. July-August 1989, Redd, Chris, "Interview: Patrick Dougherty," pp. 26-32, feature article. July-August 1988, Patterson, Tom, "Southeast Seven Eleven, Seventh Annual Henley Southeastern Spectrum," pp. 54-55, review.

Art Week, *Oakland, CA*. August 20, 1988, Porges, Maria F., "Exhibition: Site-specific Dialectics," p. 5, review.

Artforum, *New York, NY*. March 1989, Perreault, John, "Through a Glass Darkly," pp. 106-113, photo and comments.

Arts Journal, *Asheville, NC*. February 1991, Teal, Monika, "Playing by the Rules of Nature: Patrick Dougherty's Installations Have a Life of their Own," pp. 4-7, photos and feature article.

Atlanta Constitution, *Atlanta, GA*. June 27, 1989, Murray, Steve, "Branching Out: N.C. Sculptor Uses Saplings to Create Art," pp. A2, C1, C4, photo and feature article.

Balance: Art and Nature, *Black Rose Books, New York, NY*. 2004, Grande, John K., pp. 227-235, photo and chapter.

Bay Area Style, *Rizzoli International Publications, New York, NY*. 2004, Weintraub, Alan, p. 205, photo.

Blade, October 22, 2000, Scott, Rebekah, "Patrick Dougherty Goes Out on a Limb for His Art," pp. D1-D2, photos and feature article.

Bloom, *Paris, France*. June 2001, de Rooji, Marie Jeanne, "Art in Nature – Nature in Art," Issue 6, pp. 102-107, photos and feature article.

Boston Sunday Globe, *Boston, MA*. December 30, 1990, Temin, Christine, "10 Best in Visual Arts," p. A4, review.

Capital Times, *Madison, WI*. October 14, 1998, Carleton, Gwen, "Wind in the Willows..." pp. 1A, 6A, photos and feature article.

Chapel Hill News, *Chapel Hill, NC*. May 16, 1997, Natale, Michele, "Entwined in His Art," pp.

B4-B7, photos and feature article.

Charleston, May/June 1997, Drake, Nicholas, "The Outsiders," Vol. 11, No. 3, pp. 38-42, photos and comments.

Chicago Sun-Times, Chicago, IL. May 27, 1998, Williams, Kevin, "Creative Swirls," photo and feature article.

Chicago Tribune, Chicago, IL. April 26, 2007, Biemer, John, "Blossoming Architecture," Section 2, pp. 1,8, photo and article.

Chronicle of Higher Education, Washington, DC. May 4, 2001, Ingalls, Zoe, "Branches and Conversation Are an Artist's Media at Smith College," Volume XLVII, Number 34, p. A56, photo and feature article.

Cincinnati Post, Cincinnati, OH. June 20, 2000, "Willow Weavers," Vol. 119, No. 147, p. A1, photo. March 18, 2002, Grier, Melvin, "Art with a Twist," photo and mention.

Circa, Dublin, Ireland. Winter 2000, Grande, John "Made in Quebec" Vol. 94, pp. 17-21, review.

City, New York, NY. March 2007, Young, Paul, "Artist Spotlight: Patrick Dougherty," p. 28, photo and article.

Country Home Country Garden, Des Moines, IA. Summer 2003, Jabns, Martha, "Twigonometry," pp. 84-85, feature article and photos.

Courier-Journal, September 29, 1996, Heilenman, Diane, "Wraparound Art Transforms City Park," p. 5, photo and feature article.

CRAFTS, London, England. November/December 1991, "Bending the Rules," pp. 34, 37, photo and feature article.

Crits: Discourses on the Visual Arts, Western Carolina University, Cullowhee, NC, 1989, Perreault, John, "Patrick Dougherty: Sculpture of the Third Kind," pp. 20-25, feature article. 1988, White, Patrick E., "Maps of Memory and Desire: Landscape in Art," pp. 1-11, photo and comments.

Daily Herald, Arlington Heights, IL. April 3, 2007, Broz, Joan, "Nature's Building Blocks," section 5, pp. 1,3, photos and feature article.

Daily Telegraph: Gardening, London, England. November 24, 2001, Richardson, Tim, "Wickerman," pp. G4-G5, photos and article.

Dialogue, Columbus, OH. January/February 2001, Drake, Jeanette Wenig, "Nice as Pie," p. 44, photo and review.

Earthworks and Beyond, Abbeville Press, New York, NY. 1998, Beardsley, John, Third Edition, p. 182.

Elle (Russian), Paris, France. April 2002, pp. 230-234, photos and feature article.

Elle (Italian), Paris, France. Giugno 2007, Marches, Franco & Benedetto, Francesca, "Land Art," pp.98-108, photos and article. Febbraio, 2002, Rogalski, Ulla "Elle incontra Patrick Dougherty Incantesimi Vegetali," pp. 114-118, photos and feature article.

Elle Decoration (German), Paris, France. November/December 2001, Rogalski, Ulla "Total Verzweigt," pp. 88-93, photos and feature article.

Evanston Review, Evanston IL. May 28, 1998, Ingram, Bruce, "Outdoor Sculptures..." p. B4, photos and feature article.

FIBERARTS, Asheville, NC. September/October 1991, Bloemink, Barbara, "Patrick Dougherty: Nesting Instincts," pp. 40-45, feature article.

Garden Design, Washington, DC. July/August 1993 Fleming, Lee, "Nesting Instincts," pp. 18-21, photos and feature article.

Guardian, Manchester, England. September 20, 1993, Thomand, Chris (photographer) "Light Relief..." p. 3,

photo and comments. June 26, 1991, "Home News," p. 3, photo and comments.

Houston Chronicle, Houston, TX. December 1, 1996, Johnson, Patricia C., "Low-and High-tech Artworks Debut," p. 11, *photo and comments.*

House & Garden, Boone, IA. June 2002, Deitz, Paula, "Switch-Hitter: Patrick Dougherty has Built his House the Same Way as his Twig Art, by Hand," pp. 88-92, *photos and article.*

Idaho Arts Quarterly, Boise, ID. Winter 2002-2003, Schmoor, Chris, "Brushwork," pp. 3-4, *feature article and photos.*

Ikebana Ryusei, Tokyo, Japan. February 1993, Nakamura, Hideki, "Patrick Dougherty," No. 395, pp. 28-30, *photos and feature article.*

Indianapolis Star, Indianapolis, IN. October 13, 1995, Nancrede, Sally Falk, "Giant Heron Nest to be a Work of Art," p. B3, *feature article and photo.*

Insight, Washington DC. August 26, 1996, Henkin, Stephen, "Painting by Underbrush," p. 38, *photos and feature article.*

Interior Design, New York, NY. August 2007, Renzi, Jen, "Nesting Instinct," pp.182-187, *article and photos.*

Intimate Agenda: Inside the Creative Process, Third Eye Press, Aspen, CO. 1996, Siedel, Barbara, pp. 11-18, *photos and chapter.*

Irish Times, Dublin Ireland. March, 1998, "Round Tower," *photo and comments.*

Journal-News, Cincinnati, OH. September 26, 1996, Jones, Richard O., "Sculpture Celebrates Transient Nature," *photo and feature article.*

Kalamazoo Gazette, Kalamazoo, MI. October 12, 1997, Samra, Paul, "At WMU, Two Artists...", p. D17, *photo and feature article.*

Kansas City Star, Kansas City, MO. June 26, 2003, Thorson, Alice "Branching Out: Powell Gardens adds to botanical allure with sculptures of saplings," pp. F1, F9, *photo and feature article.* December 12, 1995, Roberson, Jeff (photographer), "Sapling Structure," p. B1, *photo and comments.* December 7, 1995, Thorson, Alice, "Art Notes," pp. F1, F3, *photos and feature article.*

Krakamarken: Land Art As Process, Auning, Denmark. 2001. Ronnau, Jorn, pp 25, 62-63, 80,88,93.

Landscape Architecture, Washington, DC. September 2007, VanDeMark, Suzanne, "Art in the Landscape: Weaving Wood, People, and Place," pp. 22-29, *photos and article.* March 2001, Hammatt, Heather, "Sticking With It," Volume 91, Number 3, pp. 86-89, *cover, photos and feature article.* February 1995, Lerner, Jonathan, "Site and Studio," p.16, *photo and comments.*

Leader Magazine, Chapel Hill, NC. May 1987, Williams, S.D. "Primitive works of imagination", pp. 12-14. *cover, photos and feature article.*

Le Sabord, Quebec, Canada. 2000, Number 56, *photos and comments.*

LEF Foundation Report, Helena, CA. 1985-1991, *cover photo.*

Los Angeles Times, Los Angeles, CA. November 23, 2006, Keeps, David A., "A look that sticks," p. F8, *photos and article.*

Marie Clair Maison, France. Avril 2007, Niros, Bertrand, "Nature Architectures de brindilles," pp.166-171, *photos and article.*

Miami Herald, February 20, 1995, Turner, Elisa, "The Heart of his Art: Trees, Branches Make Sculptor's Livelihood a Pleasure," pp. C1, C3, *photos and feature article.* February 17, 1991, Ruiz, Manuel M., "3 Artists Branch Out in Nature Works," p. 44, *photo and comment.*

Milwaukee Journal, Milwaukee, WI. February 8, 1995, Auer, James. "Dogwood, Willow Join Forces in a Work That Grows on You," *photos and feature article.*

Milwaukee Sentinel, Milwaukee, WI. March 13, 1995, Paine, Janice T. "Artist Creates 'Tension Zones'

at Kohler," p. E14, photos and feature article.

Natural Architecture, 22 Publishing, Milano, Italy. 2006, Rocca, Alessandro, pp. 160-171, section titled, "Patrick Dougherty."

Nature Style: Elegant Decorating with Leaves, Twigs & Stones, Lark Books: A division of Sterling Publishing Co. Inc. New York. 2002, Le Van, Marthe, pp. 102, 140, photos and mention.

The News, August 31, 1995, Sgambati, Albert, "Drawings On The Sky. The Work of Patrick Dougherty," p. 8, photos and feature article.

New Times, Kansas City, MO. December 22, 1995, Lord, Roberta, "Gimme Shelter," photo and feature article.

New York Magazine, New York, NY. September 2, 1991, Larson, Kay, "Summer Stock," p. 60, photo and review.

New York Times, New York, NY. New Jersey edition. October 31, 2004, Genocchio, Benjamin, "Talk About a Strong Nesting Instinct," p. 8, photos and art review. April 28, 2002, Kinzer, Stephen, "The Luster of Glass Join's Art's Mainstream," pp. B1, B5, photo and mention. August 9, 1991, "Katonah," p. C22, review. August 23, 1991, Leimbach, Dulcie. "For Children: Sticks and Stones," p. C21, photo and review. August 19, 1988, Kimmelman, Michael, "Sculptors Make a Case for Expressionism," p. C25, review.

News & Observer, Raleigh, NC, March 23, 2005, Avery, Sarah, "The Stick Figure Has Curves," pp. B1, B6, photos and feature article. December 25, 2000, Hyman, Vicki, "RDU Spruces Up With Temporary, Permanent Art," pp. B1-B2, photo and feature article. July 21, 1993, Twardy, Chuck, "Finding a Home in Tangled Twigs," pp. D1, D4, photos and feature article.

Oakland Tribune, Oakland, CA. April 15, 1998, Thym, Jolene, "Sticks and Domes," Cue section, pp. 1-2, photos and feature article.

New Art Examiner, Chicago, IL, September 1998, Sorkin, Jenni, "Patrick Dougherty," p. 50, review.

Philadelphia Inquirer, Philadelphia, PA. October 5, 2000. Sozanski, Edward J. "Brushes With Art," pp. C1, C3, photo and feature article.

Pittsburgh Post-Gazette, Pittsburgh, PA. June 6, 2003, Thomas, Mary, "Weaving a Fertile Sculpture," pp. 22, 37, photos and feature article.

Post and Courier, Charleston, SC. June 5, 1997, Drake, Nicholas, "Dougherty finds art..." pp. 11, photos and feature article.

Politiken, Copenhagen, Denmark. July 12, 1996, Zerlang, Martin, "Okokunst," p. 5, photo and comments.

Public Art Review, Minneapolis, MN. Fall/Winter 1998, p. 43, photo. Fall/Winter, 1997, "Recent Projects," Vol. 9, No. 1, Issue 17, p. 3, photo. Fall/ Winter, 1996, Becker, Jack, "Listings," p. 44, photo. Winter/Spring 1989, "Marin Lagoon Site," p. 16, photo.

Reader's Digest, Red Oak, IA. October 2002, Jones, Mimi, "Twigonometry: Patrick Dougherty's Woven Branches Are A New Twist on Art," pp. 130-133, photos and feature article.

Resurgence, Devon, United Kingdom. July/August 2003, Farrell, Kate "Dream Nests," No. 219, pp. 52-53, photos and article.

Richmond, City Magazine, Richmond, VA. March 2003, Kollatz Jr., Harry "The Stickman: Organic and whimsical, Patrick Dougherty's sculpture engages," pp. 79-80, photo and feature article.

Salina Journal, Salina, KS. August 18, 1997, Lichti, Carol, "Doing the Twist..." pp. A1, A7, photo and feature article.

San Francisco Chronicle, San Francisco, CA. January 3, 2003, Griffint, Bill "Sticking Point," p. D16, cartoon.

San Jose Mercury News, San Jose, CA. January 28, 1998, "Where Art Meets Science," p. B1, photo and comments. February 28, 2003. Hayes, Holly, "Montalvo Sculptor Transforms Willow into Stunning Art."

pp. 1F, 3F, photos and feature article.

Santa Barbara News-Press, Santa Barbara, CA. February 19, 2005, McMahon, Marilyn, "Stick Figure," p. D1, photos and feature article.

Sculpture Magazine, Washington, DC. July/August 2005, Summers, Pat, "Patrick Dougherty: Itinerant Artist," Vol. 24, No. 6, pp. 52-57, photos and feature article. October 2000, Grande, John K., "Patrick Dougherty and Adrian Maryniak, Atelier 340, Brussels," Vol. 19, No. 8, pp 72-73, review. March 2000, Sololitz, Roberta, "Linear Energy: An Interview with Patrick Dougherty," Volume 19, Number 2, pp. 18-25, photos and feature article. May/June 1998, "Patrick Dougherty," Vol. 17, No. 5, p. 26. September/October 1993, Tanguy, Sarah, "District of Columbia," p.55, review. November/December 1990, photos. November/December 1988, Zimmer, William, "The Candor of Form," p. 31, review. May/June 1986, "Events," p. 32, photo and comments.

Seattle Post-Intelligence, Seattle, WA. January 23, 1990. Hackett, Regina. "Birdman Nests At Henry Gallery," p. C6, Photo and article.

Seattle Times Magazine, Seattle, WA. April 20, 2002, Dietrich, William, "Creating Ecotopia," pp. 12-21, photo and mention.

Selected Works from the Marianna Beach Museum of Art... to build up a rich collection..., Kansas State University, Manhattan, KS. 2003, North, Bill, pp. 126-127, photo and comments.

Smithsonian, Washington, DC. December 2000. Py-Lieberman, Beth, "The Twigman Cometh," Vol. 31, No. 9, pp. 124-128, photos and feature article.

Sogetsu Magazine, Tokyo, Japan. September 1992, "Tree Sculptor, Patrick Dougherty," No. 204, pp. 4, 106-107, photos and feature article.

Southern Living, Birmingham, AL. July 2002, Stith, Mark G. "Garden on Campus," p. 42, photo and article.

St. Louis Dispatch, St. Louis, MO. March 27, 1992, Duffy, Robert W., "The Nature of Sculpture," pp. F1, F5, photo and feature article.

Sunset Magazine, Menlo Park, CA. January 2004, Peterson, Abigail, "Tree Weaver," p. 15, photo and mention.

Threshold: The Magazine of Anthroposophy, New York, NY. Fall 2001, Farrell, Kate, "Truth's Gradual Dazzle: Imaginative Communications and Mutual Understanding," pp. 14, 17, photos accompany text.

Times, London, England. July 4, 1991, Greenwood, Barry "Willow Pattern," p. 5, photo and comments.

Travel & Leisure, New York, NY. July 2002, Wallace, Hannah, "No Huffing or Puffing," p. 96, photo and comments.

Uno Mas Uno, Mexico City, Mexico. August 21, 1995, Monacada, Adriana, "En el Distrito Federal se Impone la Libertad de Construcción, no hay Unificación: Dougherty," p. 20C, photos and feature article.

Topeka Capital-Journal, Topeka, KS. March 20, 1994, Moline, Matt, "Unique Art Entwines Salina Center," p. B1, photos and feature article.

Tribune, San Diego, CA. September 1, 1989, Freudenheim, Susan, "Out in the Field in the Name of Art," p. C1, review.

Vie des Arts, Montreal, Canada. Fall 2000, Grande, John K., "Cimes et Racines, Art & Nature Symposium," p. 67, photo and review.

Village Voice, New York, NY. March 1988, Weinstein, Jeff, "The Look," p. 113, photo and comments.

VilleGiardini, Milano, Italia. Ottobre, 2002, Biagi, Marco "Giardiniere Dell'immaginario," pp. 113-115, photos and article.

Wall Street Journal, New York, NY. January 30, 2007, Garmey, Jane, "Where Art and Nature Merge," photo and article.

Washington Post, Washington, DC. May 13, 1993, Fleming, Lee, "The Philips, Branching Out: 'A

Dialogue with Nature' Has Got People Talking," pp. C1, C2, photos and feature article.

Washington Times, Washington, DC. July 22, 2000, Washington, Misti, "Sculpting a Natural What-chamacallit," photo and feature article. March 21, 1993, Gibson, Eric, "Whirlpool, Cyclone, Fragile Bed of Moss: Philips' Nature Dialogue Blooms," photo and review.

Wichita Eagle, Wichita, KS. September 19, 1997, Lewis, Diane, "Watching a Sculpture Unfold," pp. B1, B8, photos and feature article. May 8, 1994, Lewis, Diane, "Organic Art. This Unique Collection of Branches and Twigs Challenges Traditional Perspectives," pp. C1, C2, photo and feature article.

Wildlife Art, Burnsville, MN. November/December 2004, Gunther, Christina, "Sculpture with a Twist," pp. 86-89, photos and feature article.

Willow Springs, Washington University, Cheney, WA. Winter 1993, "Fiber Installation by Patrick Dougherty," pp. 22-32, photos and feature article.

World of Interiors, London, England. August 2007, Edwards, Charlotte, "Sticks in Time," pp. 88-93, photos and article.

XS Green: Big Ideas, Small Buildings, Thames and Hudson, Ltd, London, England. 2007, Richardson, Phyllis, pp. 66-71, section titled, "Stick Figures.

Yapi, Istanbul, Turkey. August, 2007, Yilmaz, Burcin, "Trees Transformed into Sculptures," pp. 102-105, photos and article.

SELECTED CATALOGS

Patrick Dougherty: Childhood Dreams, Desert Botanical Garden, Phoenix, AZ. 2007.

Side Steppin': An installation by Patrick Dougherty, Nasher Museum of Art at Duke University, Durham, NC. 2005.

Twigamore by Patrick Dougherty, Sioux City Art Center, Sioux City, IA, 2005.

Trail Heads: Patrick Dougherty, North Carolina Museum of Art, Raleigh, NC, 2005.

Twisted Logic, Grounds For Sculpture, Hamilton, NJ. 2004.

Putting Two and Two Together, Leigh Yawkey Woodsen Art Museum, Wausau, WI. 2004.

Headstrong: Patrick Dougherty, Boise Art Museum, Boise, ID. 2002.

Krakamarken: Land Art As Process, Auning, Denmark. 2001.

Paradise Gate: An Installation by Patrick Dougherty, Smith College Museum of Art, Smith College, Northampton, MA. 2001.

Cime et Racines, Symposium, Editions D'Art Le Sabord, Cime et Racines, Quebec, Canada. 2000.

Patrick Dougherty Sculptor, Lancaster Museum of Art, Lancaster, PA. 2000.

North Carolina Arts Council: Fellowship Recipients, 1998-99, Weatherspoon Art Gallery, The University of North Carolina at Greensboro, Greensboro, NC. 1999.

Functional Follies: 20 Architectural Objects of Delight, Savannah College of Art and Design, Savannah, GA. 1999.

Laumeier Sculpture Park: Second Decade, 1987-1996, Laumeier Sculpture Park, Saint Louis, MO. 1998.

Art and Landscape, in Charleston and the Low Country, Spoleto Festival, USA, Charleston, SC. 1998.

Patrick T. Dougherty: Primitive Ways, Savannah College of Art and Design, Savannah, GA. 1998.

Patrick T. Dougherty: Sculpture on the Grounds, Evanston Art Center, Evanston, IL. 1998.

Affinities with Architecture, *Ewing Gallery of Art and Architecture, The University Of Tennessee, Knoxville, TN. 1998.*

Sculpture Tour 1997-1999, *Western Michigan University, Kalamazoo, MI. 1997.*

Neuberger Museum of Art 1997 Biennial Exhibition of Public Art, *State University of New York, Purchase, NY. 1997.*

Patrick Dougherty at the American Craft Museum, *The American Craft Museum, New York, NY. June 1996.*

Perfect Unity: Sculptors and Living Forms 1990-1994, *Laumeier Sculpture Park and Museum, St. Louis, MO. 1996.*

Trilogy: Art-Nature-Science, *Tickon Sculpture Park, Langeland, Denmark. 1996.*

Reading Between the Lines, *Georgia Museum of Art, Athens, GA. 1996.*

Patrick Dougherty: Site-Specific Installation, *Kemper Museum of Contemporary Art and Design, Kansas City, MO. 1995.*

Patrick Dougherty En El Macg, *Museo de Arte Carrillo Gil, Mexico City, Mexico. 1995.*

From the Heart of the Country, *NEA/Japan-United States Friendship Commission, Washington, DC. 1995.*

De Huid Van Ons Huis (The Skin of Our House), *Assen City Project, Assen, The Netherlands. 1994.*

Sculpture South 94, *South Carolina State Museum, Columbia, SC. 1994.*

Sculpture Aspen 1993, *Aspen Art Museum, Aspen, CO. 1993.*

A Dialogue with Nature: 9 Contemporary Sculptors, *The Phillips Collection, Washington, DC. 1992.*

The Nature of Sculpture: Works by Susan Crowder and Patrick Dougherty, *Laumeier Sculpture Park, St. Louis, MO. 1992.*

Portals, Pivots and New Perspectives, *Smith College of Art, Northampton, MA. 1991.*

Sticks and Stones: 10 Artists Work with Nature, *Katonah Museum of Art, Katonah, NY. 1991.*

The Nature of Sculpture, *Jacksonville Art Museum, Jacksonville, FL. 1991.*

A Natural Order: The Experience of Landscape in Contemporary Sculpture, *The Hudson River Museum, Yonkers, NY. 1990.*

Southern Arts Federation/NEA Regional Fellowship, *Atlanta, GA. 1990.*

Shelters of Transition, *North Carolina Museum of Art, Raleigh, NC. 1989.*

Awards in the Visual Arts-8, *Southeastern Center for Contemporary Art, Winston-Salem, NC. 1989.*

Marin Civic Center Lagoon, Commemorative Catalog, *San Rafael, CA. 1988.*

Public Art Program-Long Island University (CW Post Campus), *Brookville, NY. 1988.*

Spaces 10th Anniversary Foldout Postcard Catalog, *Spaces Gallery, Cleveland, OH. 1988.*

Looking South, *Birmingham Museum of Art, Birmingham, AL. 1988.*

Southeastern Seven-Eleven, *Southeastern Center for Contemporary Art, Winston-Salem, NC. 1988.*

Mint Museum Biennial, *Mint Museum, Charlotte, NC. 1988.*

North Carolina Arts Council Artist Fellowship, *Mint Museum, Charlotte, NC. 1987.*

Southeastern Sculptors: Comment on the Human Condition, *University of South Florida, Tampa, FL. 1986.*

SELECTED PUBLIC SPEAKING ENGAGEMENTS

Each installation provides an opportunity to give a public lecture. Find below additional opportunities to speak about my work

Stroud Textile Trust, *Stroud, England. Lecture, 2007*
Winthrop University, *Rock Hill, SC. Lecture, 2006.*
Wildling Art Museum, *Los Olivos, CA. Lecture, 2005.*
Columbus College of Art and Design, *Columbus, OH. Lecture, 2005.*
Washington University, *St Louis, MO. Lecture, 2005.*
Pennsylvania Academy of Art, *Philadelphia, PA. Lecture, 2005.*
Cornell University, *Ithica, NY. Lecture, 2005.*
Ball State University, *Muncie, IN. Lecture, 2005.*
Santa Barbara Botanic Gardens, *Santa Barbara, CA. Lecture, 2004.*
Morris Museum, *Augusta, GA. Lecture 2005.*
Lulu Series, *Richmond, British Columbia, Canada. Lecture, 2004.*
Utah State University, *Logan, UT. Lecture, 2004.*
Western Washington University, *Bellingham, WA. Lecture, 2003.*
Duke University, *Durham, NC. Lecture, 2003.*
North Carolina Governor's School, *Raleigh, NC. Lecture, 2003.*
Marianna Kistler Beach Museum of Art, *Manhattan, KS. Lecture, 2002.*
Carving Studio and Sculpture Center, *Rutland, VT. Lecture, 2002.*
Morris Museum, *Augusta, GA. Lecture, 2002.*
Emporia State University, *Emporia, KS. Lecture, 2002.*
Towson University, *MD. Lecture, 2002.*
Marlboro College, *Marlboro, VT. Lecture, 2002.*
Syracuse University, *Syracuse, NY. Lecture, 2002.*
University of Cincinnati, *Cincinnati, OH. Lecture, 2002.*
Meyers School of Art, University of Akron, *Akron, OH. Forum, 2001.*
Oberlin College, *Oberlin, OH. Lecture, 2000.*
Swarthmore College, *Swarthmore, PA. Lecture, 2000.*
Lancaster Museum of Art, *Lancaster, PA. Lecture, 2000.*
State University of New York at New Paltz, *New Paltz, NY. Lecture, 1999.*
International Sculpture Conference, *Chicago, IL. Forum, 1998.*
Gibbes Museum of Art, *Charleston, SC. Forum, 1997.*
Limerick College of Art, *Limerick, Ireland. Lecture, 1997.*
Speed Museum of Art, *Louisville, KY. Lecture, 1996.*
University of Houston, *Houston, TX. Lecture, 1996.*
Kansas City Art Institute, *Kansas City, MO. Lecture, 1995.*
Indianapolis Museum of Art, *Indianapolis, IN. Lecture, 1995.*
Mid-America College Art Association, *Indianapolis, IN. Forum, 1995.*
National Center for the Arts, *Mexico City, Mexico. Lecture, 1995.*
Southern Illinois University, *Carbondale, IL. Lecture, 1994.*
Radcliffe, *Cambridge, MA. Lecture, 1994.*
National Public Radio, *Washington DC. Feature interview, 1993.*

Kyoto City University of Art, *Kyoto, Japan. Lecture, 1992.*
Art SOKO, *Tokyo, Japan. Lecture, 1992.*
NHK-TV, *Tokyo, Japan. Interview, 1992.*
International House, *Tokyo, Japan. Lecture, 1992.*
Arkansas State University, *State University, AK. Lecture, 1992.*
Phoenix Art Commission, *Phoenix, AZ. Lecture, 1992.*
Massachusetts College of Art, *Boston, MA. Lecture, 1991.*
Projects Environment, *Ness Gardens, England. Lecture and forum, 1991.*
National Council for the Arts, *Winston-Salem, NC. Lecture, 1990.*
Florida Art Education Association, *Jacksonville, FL. Keynote speaker, 1989.*
University of Arizona, *Tucson, AZ. Artist/Critic, lecture and forum, 1989.*
National Public Radio, *Seattle, WA. Feature interview, 1990.*
University of Virginia, *Charlottesville, VA. Lecture, 1988.*